POLARIS

1934

Robt. Libby - I've heard of you.

Grace Bowden — You're got a nice
Friend - I've known
him for ages.

Howard Timms - I'll always remember
Miss Davenport's homer

Ann Ayer - Good old Latin Club!!!

Dick Foster - "There's nobody like Lohn, Ho
about it?"

Emmert Timms - That Jr. Play

Elmer Hildebrant - You'll be all right if you
stick to Frances!

Jeane Sowers - Grads Fail me
but much success

Dorothy Libby - A friend of Eve's is
a friend of mine.

Jean Elder - Sorry we didn't have
our pictures taken
together.

Marion Sloss - Good luck & best wishes

Charlotte Steinert - Best wishes

Keith Kappen - We'll have a "Coke".

Rose Irma Bucknell - Stick your cat in the front row so I could get good grades

Charles Tammark - "Good ol' Rowhitty!"

Hal Steele — Keep care of Johnny Her a swell kid

Oscar Linnenfelt - Good ole Geometry!!

Don't forget the trip to Chicago. Bud Rappleye

Phil Propp - Best of Luck.

Marie Bourgeois — sweet girl

Elmer Jacobs — Lotsa luck in the future

Dorothy V. Reed - You're a good kid.

Philip Vickers — She pounds them when they stutter!

George Byrem - How's the boy-friend?

Mary Jane Knabel - Good History student!

John Noesel "How is the big track man?"

Virginia Layton - You were swell to us kids in the play and we surely did appreciate it. ____

Richard Drexler "Hope you get it"

"Blackie" — Do you know Francis Johnson?

Eileen Moran - Wasn't that Carnival swell?

Ike Gage - I liked the ferris wheel, didn't you

Lois Sawer. - Remember "young People"

Doris Landgraf - Goodall Grill & Small —
Wasn't that the nuts?

Jane Jungkunz - Do you know your Algebra!

Marjorie Spencer. - I don't know you very well but would like to know you better.

Josephine Abate - Ruth, Grick can't thank you for how grand you were - I enjoyed walking with you and hope we have a grand prompter. I am glad to have been friends with you - I do hope it shall continue.

Ruth Quickshank - you certainly are a hard worker. Are you still struggling over Math. And having to listen to Mensenkamps jokes - So long. No more school for me

Carrie Boyington - You sure were a swell person to work with. Many power to your sept year.

Hans Bingert - How am I doing?

Randall Giesey - "always at the bottom!"

Harry Johnson - The names are almost alike anyway.

Autographs

many Fishes, Ruth you were grand to stay by us in the play. We had fun didn't we, Pal.

Marjorie Faulkner - You're a grand ac' for prompter

Bill Haley — Ruth you were a loyal pledge — Remember the "Whale"?

Mary Kruse The great Ruth Breyman — Did F.J. sign it yet - I suppose he was first.

Lowell Eevers — "You'll find me in church one of these Sundays"

Milton Schmalfeldt - name's enough.

Evey Smith - Just can't get along without you Ruth - no not ever!

Dorothy Eidem - Just a singing along in shorthand

Gilbert Mueller - A Friend.

David Stephens - I'll follow you!

Jack Riley - May your always have sunsets.

Roberta Fitz - "Good old Weber."

Connie Myers - You a swell worker, don't you get tired?

+

Betty Gilbert - B. Geom. H. Keen kid!

Dorothy Callaet - We like you a lot for a prompter, Ruth and as a friend indeed.

Dear Jeffrey — Until we meet again!

Eugene May — Luck

Francis Johnson I'll see you again

Richard Perkins Remember the hootch we had at at Moore's Cottage

Dick Royster — "Good Luck"

Mary Jane Moore — you are one girl that sure knows how to help someone with algebra — you are a swell pal and neighbor

Elizabeth Schubert — Was you remember good old Carter?

Bob Harlan — You're promptness was something to remember warm A ☆ now ?!?!?!?!?!

Chuck Baltz — Write a/Kal, & some prompter !!

Betty Jane Hertz — I'll bet you raised fine the whale play — You knew more about it than all the rest of us put together.

Mary Heeren — Best Wishes

Wayne Henke — Best Wishes
Lloyd Plowman — Best of Luck
Leone Rutter — "Remember the basketball games"
Maurice Barber remember Hilary
Anne Shewczyk — Jack meets
Teeder Ballou — You are so smart in history. How do you do it?
Bob Wahler — I don't know you so well
Dave Cleper — The prop committee is a heck of a one to work on, isn't it?
John Schultz — Gosh, I hate to go.
Ed Foote — Pat. II
Bill Brubaker — Since you are one of the old gang I can expect you to be good to John.
Skippy Schmick — nice kid!
Marilyn Coles — you deserved my seat — you should have had it.
Helen Strickler — ~ V.

Lillian Bailey - Best Wishes.
Merell Steinmetz - Best of Luck
"Meh" Weber - Math
Edna Eder - I shall always remember you as a faithful friend. Hope you have much success in your life!
Marjorie Hogan - You're deserving of the best, Ruth.
Bonny Johnson. - As we walk or ride
Doris Schmidt — You were a keen pupil. The play was fun wasn't it? ? ?
Robert Pash - Are we racers? (Just ask us. Omgan in typing)
Raymond Beldt. - I like History test. I did at you
Mayme Fowler - Hope you have lots of fun & good luck in Phila. next yr.
Estyl Nelson - Don't you look back
Kenneth Downs. Our school days are over
Eleanor Hettinger - Pals!
John Bruce - Math + WKG - what a club!
Jack Healy — U. History!
E. Sharp - Just friends

Margaret Driver. "Marg" – You've got a ground stunt now-
abo keep on going 'cause you're bound to end with
success! We've been pals pretty long now. Will we
still be? Don't forget me for a while at least. Write to
me when you go to college. Have plenty of good times. I
wish you all the luck in the world.

Paul DeVore – Our prompter
Thanks heaps for
you –

Roy Morris – All outa' "boners."

Barbara Emrich – Ruthie, it would take
a book to tell all I think
of you (good not bad) anyhow
she's saying we can always
be pals

Helen Glasser – My Philo pal.

Mary Margaret "School Days"

Ruth Ware
Wordsworth Lewis

E. Wittbecker – more fun at Junior play
practice

Ruth Yale – Hi, Honey –

L. Fox – I really love those book hours

Karl Smoyer – What a picnic. Miss
Miller would make
a good motorcycle
driver. She gets
'em down.

Phillips. Jr. Amp. 4/15 hr.

Hazel Cloud - S. School - Don't flap the finals,
Ruth!

Autographs

Evelyn Nadd - My but nine years
has seemed a short
time to know you, P
You are a pal that is
a pal.

Dorothy Wurtzel - my pal!!!

Eugene Williams - Geom. & fishing did not agr

Mildred Frank - Short hand. II 2 hr.

Gladys Rust — Wow's my Pal
Thanks O

Esther Armagost - How do you type so
fast? It's beyond me.

Vera Ditzler — Good luck to a future Phils.

Nora Collins - Always remember History.

Archie Putnam - "Just a neighbor"

Bud Globe - Lots of fun in Geom.

"Kay" Rhodes: Dear old Comp.

Mary Jean Phillips - You're a sweet girl

Imogene Osterman - Remember the tr

Wayne Barber — Rio or else —

Lois — 'Member me?

Thomas

Apr. 27. Carveth Wells spoke in assembly today. Took us around the world in fifteen minutes. Everyone liked it so they had him come back and talk longer. He gave a lecture on Russia in the evening at the Odd Fellow's Temple.

The State Band Contest was held in Champaign today. Just the soloists that won in the district contest went. Ten out of the thirteen won 1st place. Not bad, eh?

Apr. 30. The Senior Class sponsored a magician who was going to give a performance 7th hour. It seems that he did a disappearing act before he arrived, and all the money had to be refunded.

May 1. Cast of "Highness," State one act play, left for Macomb, where they will participate in the State Contest. Good luck! Annual Book Drive given by Honor Society started today.

May 2. Latin Club met after school today. The One Act Play received first place for their excellent production.

May 4. All the Philomathians attended their annual banquet tonight.

May 8. The Music Banquet proved to be a gala affair. It had a clever theme which was worked out beautifully.

May 10. More banquets—more fun. The G. A. A. held their banquet today.

May 11. The annual band concert was given tonight at the Masonic Temple. Its pleasant tunes soothed our weary minds.

May 15. Report Cards again today. They held the Honor Society banquet tonight to which all the alumni were invited. It certainly gripes us mighty seniors when they come back and look upon us as if we were mere freshmen.

May 16, 17, 18 Grade and High School May Festival held in the Bowl. It did our old hearts good to see those gay things tripping about in their nice organdies.

May 30. Memorial Day Vacation.

June 1. Junior Play was a huge success. Nice acting on the parts of the cast.

June 6. Girl's Club Banquet held in the cafeteria this noon. All the Senior girls brought their mothers.

June 10. Baccalaureate Services held at Embury Church. It won't be long until ye seniors will be out in that cold, cruel world.

June 11. Final exams began today. To ease it a little bit they gave out the cups and "F's" to all those deserving seniors.

June 12. Junior-Senior Banquet held tonight in the gym. It's our last party in good, old F. H. S.

June 14. High School Commencement held in the gym tonight. All the seniors bid dear alma mater a fond goodbye.

June 15. School closed at noon. No more teachers, no more books, and no more tests, hurrah!

MAR. 5. Opera Tryouts started today. The opera, Robin Hood, has been selected.

MAR. 8, 9, 10. District Basketball tournament held here. Freeport won District Championship. Is it any wonder considering the good team we've got?

MAR. 12. Had a Polaris Staff meeting today. Opera leads decided upon. Bud Glos got the part of Robin Hood while Helen Howe got the female lead.

MAR. 13. Rockford debaters came to Freeport and tried to beat ye olde debaters of F. H. S. but of no avail.

MAR. 14. A musical recital given by Mrs. Kenneth Burrell and assisted by Miss Clara Dorman was appreciated by the music students 7th hour in the Music Room.

MAR. 15, 16, 17. Sectional Tournament held here. Freeport won the tournament. All enjoyed the music which was furnished at the games by the band.

MAR. 22, 23, 24. Basketball team went to State Tournament at Champaign. From what I've heard, they had a pretty gala time, didn't you, gang?

MAR. 24. Big Six Debate Tournament held today. Tryouts for State One-Act Play held after school tonight. Ruth Cruikshank, Bill Healy, Oscar Ennenga, and Betty Laughlin got parts in it.

MAR. 29–APR. 2. Easter Vacation. Now for that hard earned vacation. Before that last final lap until June. From all reports, the Easter bunny was good to everyone.

APR. 6-7. District Band Contest held here. Freeport won first place and Rock Island second. Freeport Junior High also won first place. New members in N. Honor Society notified today. If you notice anyone walking around with a dazed expression on their face, you'll know what is wrong with them.

APR. 10. Report cards out again today. Alas, alack, woe is me (and a lot of other people, too).

APR. 11. Latin Club Banquet. The theme was "The Three Little Pigs" and from what I hear, all the Latinites had to talk pig-Latin.

APR. 11. Choristers went to National Chorus in Chicago. I don't think that they spent all their time singing!

APR. 11. District One-Act play contest held in DeKalb. Freeport won 2nd place.

APR. 13. Friday, the 13th. Altho I saw no black cats walking around, I could smell bad luck in the air, and the funny part of it is—nothing happened!

APR. 18 Dress rehearsal given at Masonic Temple for the school kids. We ought to have an excellent opera, for you know the saying, "Bad dress rehearsal, good show!"

APR. 20. "Robin Hood" a success tonight. Stanley Schumacher almost stole the show. Not that the rest of the cast didn't do their part—they were excellent.

APR. 24. First Honor Society meeting for new members. Dave Dupee was elected as president. What-a-man!

APR. 26. Jr. Play is "Rebecca of Sunny Brook Farm." Try-outs held after school.

Charlotte
11 yrs, 33

JAN. 23. Freeport affirmative debate team met Mooseheart in a non-decision debate here.

JAN. 26. Freeport visited Joliet to be beaten 24-23. The minor team won their victory by ten points—43-33. Nick Petta headed a delegation petitioning the faculty to allow boys to enroll in cooking classes.

JAN. 29. New semester. It made our poor, weary bones ache to see those funny little things running around the halls. Upon investigating, we found that they were the new "Freshies" from Junior High.

JAN. 30. Class organization meetings held today. All the old "meanies" in school were completely enjoying themselves by sending the "children" to the wrong rooms.

JAN. 31, Sterling debate held today. A voice recital was enjoyed by all the music students seventh hour.

FEB. 2. Do we all feel good now? Played Rockford here and won 32 to 20. Every one celebrated down at the Blue Bird. I guess we showed Rockford.

FEB. 5. Treble Clef A had their entrance recital today seventh hour. Every one is scurrying around and getting things ready for the Heart Carnival Monday.

FEB. 9. Beat Elgin at basketball here tonight. Was like taking candy from a baby.

FEB. 12. Lincoln't birthday. Everyone had a vacation except those seniors who were on committees for the Heart Carnival. Eleanor Hettinger and Bill Keister were the King and Queen of Hearts. Carnival was very successful. Made $200 toward the Polaris.

FEB. 15. Had a debate in the Music Room today. It lasted 7, 8, and 9th hours today. Were we sorry!

FEB. 16. East Aurora played here today. Freeport won the heavyweight game 34-16.

FEB. 17. The Treble Clef Club gone "Hawthorne and Lavender" at Woman's Club today.

FEB. 20. Pictures for the Polaris started today. Everybody pleased about getting out of classes.

FEB. 21. Boy Scout Conference held here today.

FEB. 22. Those famous McElroy brothers gave a concert 7th hour today. Our old pal, the accordianist, was still with them and got many delighted laughs from the audience.

FEB. 23. Game held at West Aurora today. Had Mask and Wig tryouts in 205 after school.

FEB. 26. One act play given today in the Music Room 7th hour.

FEB. 27. Of all the downcast looks on the faces which are seen around the hall. Report cards were given out today. The Bochmann Woodwind Ensemble gave a delightful program in the assembly today, which helped to soothe some of those weary minds.

MAR. 1. Mask and Wig had meeting tonight to initiate new members. If any one would have seen them they would have thought that they were going native because they were all bedecked in grease paint.

MAR. 2. Basketball game with Joliet here.

DEC. 1. The opening of basketball was as disastrous as the closing of football was glorious. The Beloit heavies won 21-17, and the lights 21-12.

DEC. 4. Original literary works were presented at the gathering of the Philos.

DEC. 7. Sherman Cone and Laura Redican led the honor roll. Harlem was defeated 24-15 and 20-8, heavies and lights respectively, on our floor. Freeport's last shot glanced off Kiefer's hand into the basket.

DEC. 11. A style show was held in the home economics room. The lettermen met seventh hour.

DEC. 13. A Christmas Party entertained the Spanish Club this evening.

DEC. 15. Freeport conquered both Depue teams although the heavyweight game ended in a hot word battle.

DEC. 18. "Watch Dem Signs" was acted by the advanced dramatics class for the benefit of the Philos. This delightful negro comedy will be repeated tomorrow, seventh hour.

DEC. 20. The Latin Club held its Christmas Party. Mrs. Hopuk, who has lived in France, entertained the students of the French Club after school.

DEC. 21. Christmas was celebrated by the Mask and Wig Club in the cafeteria from 4:30 until later in the evening.

DEC. 22. Freeport went to Rockford to defeat them 24-16, while the Rockford ponies overcame the lights by 28-23. Clark scored half of the Freeport points.

DEC. 29. The Beloit quintet soaked the Freeporters 36-13, and 19-18 for the lights.

JAN. 3. Mr. Fulwider's roses, presented to each faculty member, brightened the first school day of the new year.

JAN. 5. Our teams went to Elgin, the first team losing 52-28, and their younger brothers saving the day by a score of 39-37.

JAN. 6. Another basketball fray at home. The heavies were defeated, 23-21. The lights were victorious over West Waterloo, 27-20.

JAN. 9. Plans for the election of new Philo members were discussed.

JAN. 10. The Spanish Club held its regular monthly meeting.

JAN. 11. F. H. S. news column erroneously announced the purchase of an expensive sound system for the gymnasium.

JAN. 12. Pretzel majors won from East Aurora by a last period rally.

JAN. 15. F. H. S. students were invited to compete for scholarships to Rockford College.

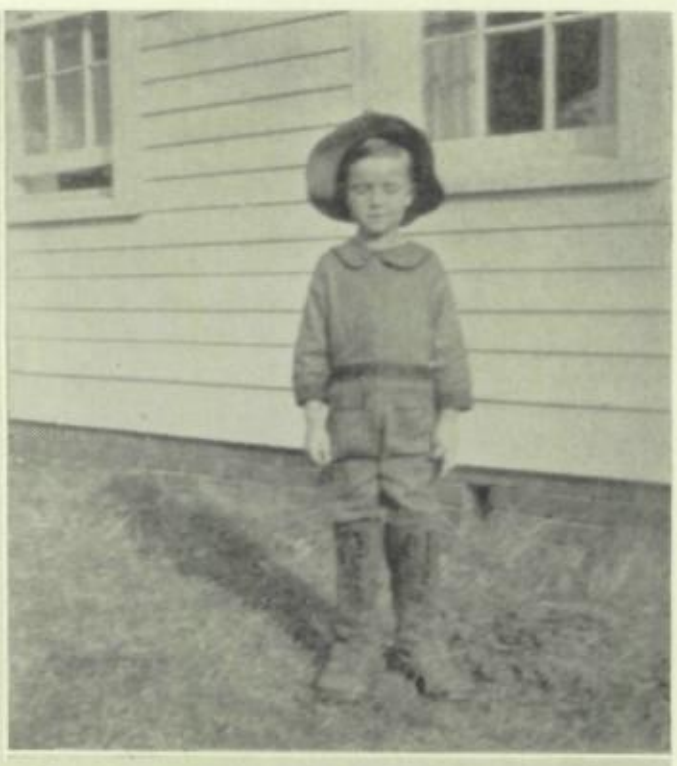
JAN. 16. After school five pledges were initiated into Mask and Wig.

JAN. 17. Mr. Kubitz and his 80 piece orchestra entertained the student body just after the noon hour.

JAN. 18. Phyllis Hoffman was at the top of the honor roll.

JAN. 19. West Aurora visited Freeport for a double loss.

Virginia Biesemeier



Wayne Goembel

Elmer and Ralph Hildebrandt

Theresa Balles

Lowell and Loyall Neuberger

Vivian Kutzke

Homer Ogle, John Bruce

Oct. 20. Elgin rolled into Freeport to be defeated 13-0. Sad to say, our lightweight team met its first defeat, 19-6.

Oct. 25. French Club's first meeting was held today.

Oct. 26. Senior play cast picked. Orville Staderman led the honor roll for the first six weeks. Senior class officers were elected. "Those Wedding Bells" constituted the first one-act play of the season and was enacted in the music room seventh hour by the dramatics class.

Oct. 27. The Freeport eleven were beaten at East Aurora by a score of 19-0. Our pretzellettes tied, 0-0.

Oct. 28. The Big Six press conference held at Rockford was attended by several Freeport representatives.

Oct. 30. Norma Kochsmeier and David Peterson were chosen editors-in-chief of the 1934 Polaris staff. The Philos were entertained by readings, and vocal and piano music at their meeting.

Nov. 4. Committees were appointed for the senior class play, "The Romantic Age." The girls entering the Home Economics club entertained us this morning by wearing their dresses backwards as part of their initiation. West Aurora was beaten by Hutton's touchdown, 90 seconds before the gun, making the score 13-7. The lightweights copped their game at Aurora by a score of 31-0.

Nov. 7. "The World's All Right" was given under the auspices of the Veterans of Foreign Wars at the Masonic Temple this evening. Several high school students participated, while Lafe appeared as a star performer before the radio. Tomorrow night the production will be repeated.

Nov. 8. The five new initiates to the Spanish Club staged a "bull fight" as part of their entrance requirements.

Nov. 10. Open house drew nearly 5,000 visitors to F. H. S. Sodium exploded in the chemistry department, in spite of the orders of the instructor.

Nov. 11. Freeport ended the 1933 football season with a dual victory. Bloomington was defeated by the heavies, 14-0. Mooseheart lost 6-0 in the minor game.

Nov. 13. Misses Helen Bannon and Helen Card entertained the high school students fourth hour with harp and vocal music. These young ladies came from the Francis Shimer College at Mt. Carroll.

Nov. 14. The first day of the senior play ticket sale was signified by heart shaped library cards and announcements implying "The Romantic Age." Mrs. A. J. Stukenberg described Italian cities to the Latin Club after school.

Nov. 15. "The French Way of Bringing Up Children" was discussed by the French Club.

Nov. 22. A joint assembly combined the presentation of 34 football letters and a booster session for "The Romantic Age."

Nov. 24. At 8:15, the senior play was given at the Masonic Temple.

Nov. 29. Two assemblies characterized the day. Fourth hour a Metro-Goldwyn display truck drew the students out-doors into a chilling drizzle. The fourth annual Thanksgiving musical assembly was held seventh hour. After school the Mask and Wig enjoyed "Moonshine," a clever one-act play.

Nov. 30. Today and tomorrow are devoted to turkey.

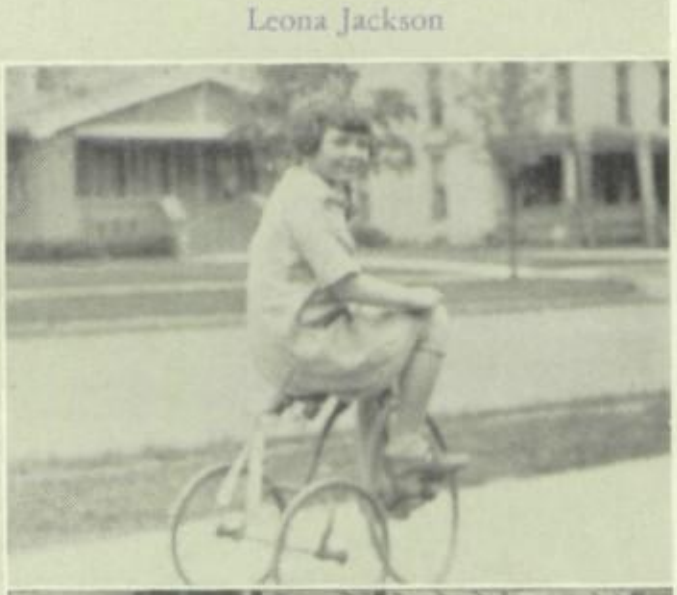
Wayne Goembel

John Bruce

Tommy Driscoll

Eugene and Milton Schimelphenig

Leona Jackson



Virginia Cathcart, Karl Smoyer, John Bruce

Lloyd Plowman

1933-34 Calendar

Way back in 1896, Freeport High School issued its first annual, called "The Stella," which contained a two-page calendar of the year's principal events. Another annual was not published until 1906, which was the birth date of the first annual Polaris. This year book also contained two pages of important happenings. The primary purpose of this section of any annual is statistical; yet its author should attempt to relieve dry facts with lighter matter. This year's calendar is one of the longest calendars in the history of Freeport Senior High School.

Sept. 5. Officially, school commenced at 8:30 this morning.

Sept. 7. Today, several tardy undergraduates straggled back to gain more knowledge.

Sept. 11. Just as the last bell rang this morning, a wee, terrified freshman bravely yanked open Miss Shunk's door, advanced into the room, gazed, bewildered, at the dignified seniors, meekly stammered, "I must have got the wrong floor," and beat a hasty retreat.

Sept. 14. Officers were elected to the Latin Club at the first club meeting of the semester.

Sept. 18. Mr. Kubitz promises the largest band in the history of the school. 86 are enrolled for try-outs.

Sept. 20. Bill Healy led several yells at the Pep Assembly previous to the Rochelle game.

Sept. 21. A successful tea was given by the G. A. A. for first year girls.

Sept. 22. Rochelle met us on our own field for the first game of the year. Freeport took both of these night games to the tune of 13-0 and 26-0, heavies and lights respectively.

Sept. 23. Betty Shaefer, newly elected president of the Philos, led the interesting program concerning Galsworthy's works which the club enjoyed this evening.

Sept. 28. The Girls Club has launched a magazine drive in hopes of aiding thirty needy girls. Today, the G. A. A. had its first regular meeting.

Sept. 29. Again Freeport conquers on the home field, the heavies throwing Polo to a loss of 37-0 and the lights winning by 12-0 against Mt. Carroll.

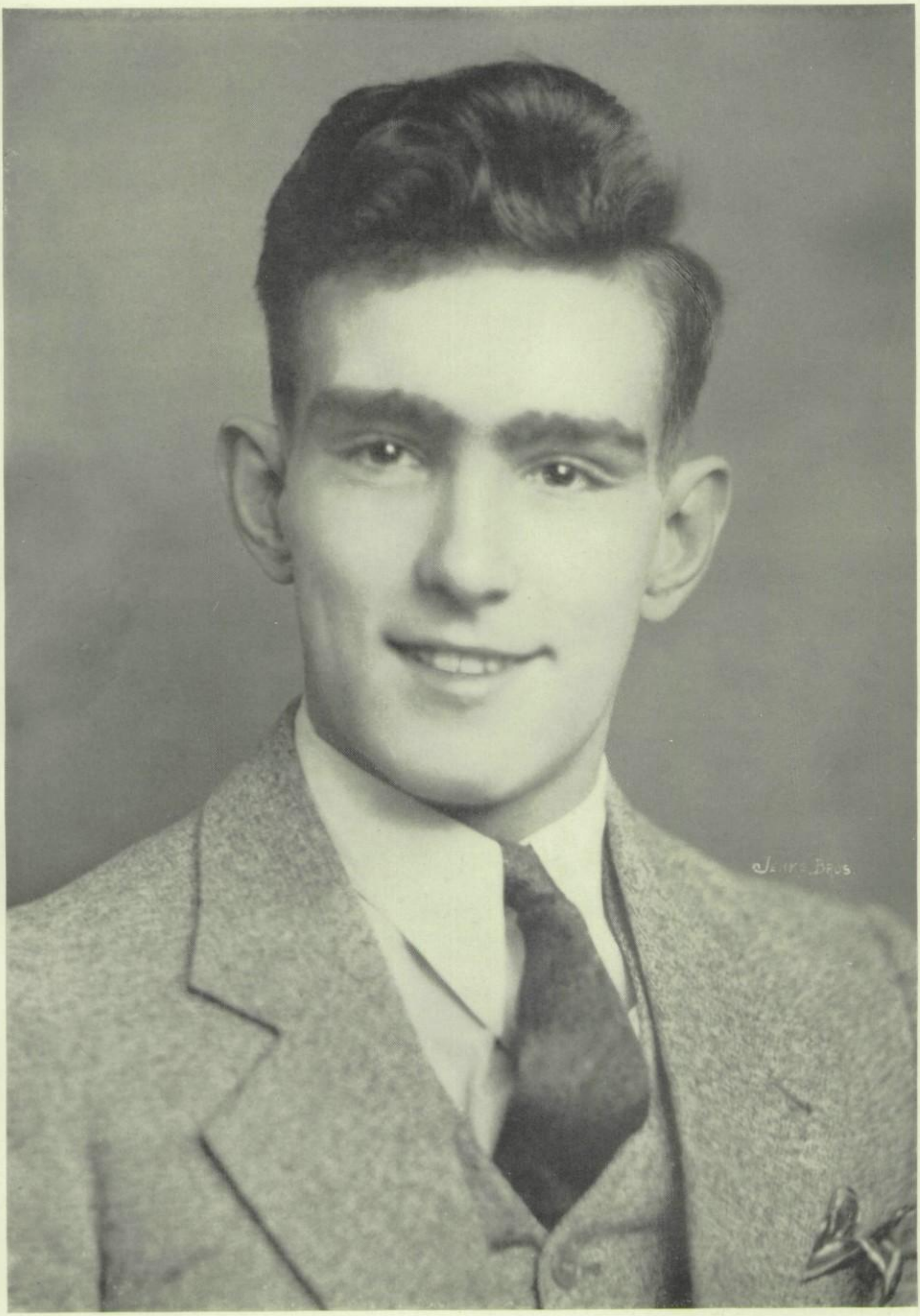
Oct. 4. At the initiation to the Latin Club, Rachel Green got three toy balloons for singing.

Oct. 6. Joliet beat the heavies on the home gridiron 14-6, while the home team lights won 19-0.

Oct. 13. Freeport went to Rockford to be trounced 26-0; however, the second team came through with 20-0 victory.

Oct. 16. Eighteen new members were initiated into Mask and Wig at seven o'clock this evening.

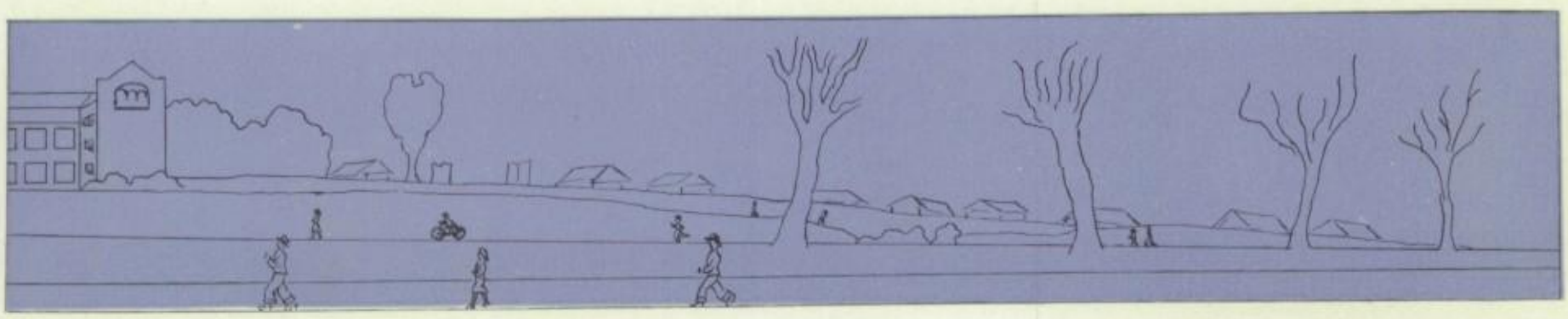
Oct. 17. Teachers institute gives us a short vacation starting after school tonight and ending next Monday morning at 8:30.

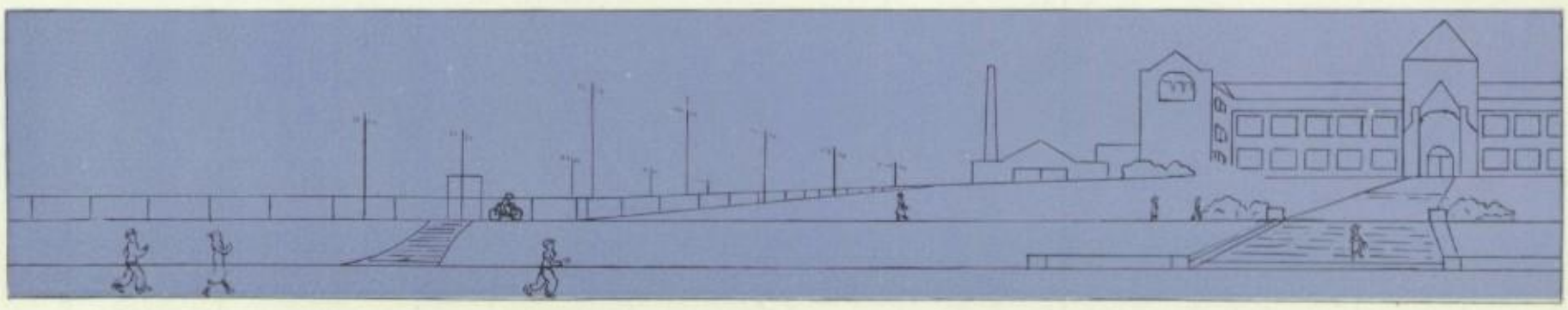


KING OF HEARTS • WILLIAM KEISTER

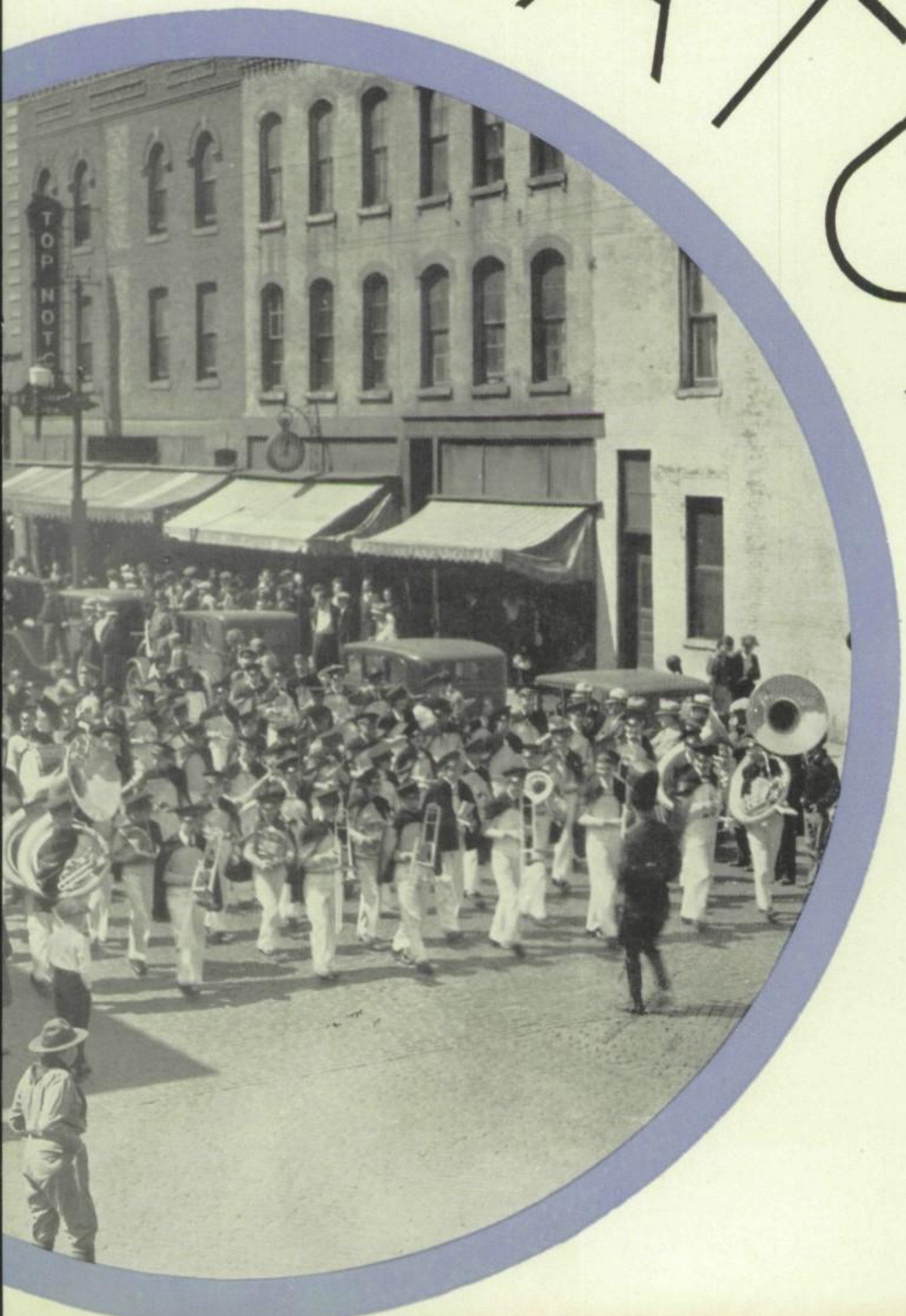
QUEEN OF HEARTS • ELEANOR HETTINGER

DANGER





FEATURES



Cup Winners

Cup	F	Presented by
	GENERAL SCHOLARSHIP	
Sherman Cone	Fern Ditzler	John Bruce
	ENGLISH	
Sherman Cone	John Bruce	Laura Redican
	MATHEMATICS	
Sherman Cone	Charles Modica	Helen Bucher
	HISTORY	
Laura Redican	Sherman Cone	John Bruce
	LATIN	
John Bruce	Laura Redican	John Erwin
	SCIENCE	
George Schunk	David Dupee	Jack Clark
	SPANISH	
Marjorie Hogan	Naomi Klesath	Margaret Simmons
	COMMERCIAL	
Fern Ditzler	Gertrude Elmer	Margareth Dreier
	PUBLIC SPEAKING AND DEBATE	
William Healy	Nuell Steinmetz	David Peterson
	HOME ECONOMICS	
Lois Coon	Elizabeth Molter	Ruth Hummel
	MECHANICAL DRAWING	
Robert Wall	John C. Welch	Paul Noeske
	WOODWORKING	
Peter Griffo	Elmer Hildebrandt	Robert Mohr
	ART	
James Penwell	Hans Bingert	
	MUSIC	
Betty Schaefer	Lois Schroeder	Margaret Bingham
	BAND AND ORCHESTRA	
Lester Werntz	Chester Werntz	John Propp

Row I: G. Schunk, N. Kochsmeier, C. Boyington, N. Steinmetz.
Row II: J. Penwell, R. Perkins, J. Schuth, L. Schroeder.
Row III: L. Redican, R. Cruikshank, B. Dupee, I. Backmann.
Row IV: J. Clark, D. Peterson, J. Bruce, S. Cone, W. Haase.

Polaris

Every year an annual is edited by the Senior Class of Freeport High School; this year-book is called the "Polaris." The book of 1934 is important to the seniors, for it is not only their last project and completion of their activities, but it is a lasting record of the four years spent in high school. It is a record which enables the reader to look back upon and to relive the excitement of the sports events, the fun of the classes, and to recall old acquaintances.

This year's book was not the work of the selected staff only, but of all the seniors who worked so earnestly for its completion. The Heart Carnival given in February was a marked success and increased the funds for the Polaris. Several assemblies sponsored by the upper classmen also added to the finances.

This year many new ideas were incorporated, some of which have never been used before in any annual published here. Although the book had no definite theme, there was an ample amount of difficult art work for Miss Stephenson and her able art staff, who did their task so efficiently. The financial end of the Polaris was in the capable hands of John Schuth and Mr. Kloos. Miss Teske deserves a great deal of the credit for the success of our annual because she always worked so helpfully with us, suggesting as well as "prodding."

"Robin Hood"

This comic opera in three acts was presented April 20, at the Masonic Temple. The libretto was written by Harry B. Smith, and the music by Reginald de Koven. The main characters were chosen from the Treble Clef Club and the Glee Club after a series of try-outs.

At the beginning of the opera a merrymaking is in progress at the market place in Nottingham. The four outlaws, Little John (David Dupee), Will Scarlet (Homer Ogle), Will Stutely (Darrell Stephens), and Friar Tuck (Milton Schimelpfenig), enter and sing of their free life in the Forest of Sherwood; and finally the handsome, dashing Robin Hood (Raymond Glos) appears, declaring that he is the Earl of Huntington and demanding that the Sheriff (Stanley Schumacher) shall so proclaim him. The Sheriff, however, protests that the youth has been disinherited by his own father, who before the birth of Robin Hood was secretly married to a peasant girl, who died when her child was an infant. The child is Sir Guy of Guisborne (Homer Jones), the rightful heir to the earldom and the Sheriff's ward, whom he is planning to marry to Lady Marian (Helen Howe), ward of the Crown.

However, the young girl and Robin Hood are already deeply in love and exchange vows of eternal faith, much to the indignation of Sir Guy. Lady Marian protests against her marriage to Sir Guy, hoping that on the return of the King from the Crusades she will be released, while Robin Hood plans with the help of the King to prove his right to the earldom. The outlaws sympathize with the pair and invite Robin Hood to join them, promising him he shall be their king and rule them under the Greenwood Tree, to which proposal Robin Hood at length agrees.

In the meantime, Allan-a-Dale (Wayne Goembel), an outlaw, has fallen in love with Annabel (Barbara Wagner), one of the daughters of Dame Durden (Mary Fisher), a widow whose husband has been gone for twelve years. Eleanor (Effie Bruce) is another of Dame Durden's daughters.

In the last act the dashing king of the outlaws brings the message which saves Maid Marian from the hated marriage with Sir Guy. The opera ends amid general rejoicing at the triumph of Robin Hood and Maid Marian over the plotting Sheriff and his ward.

Orchestra

Karl H. Kubitz.....Director

VIOLINS

Betty Jane Sheetz*
Francis Dickinson
Margaret Bingham
Rose Irma Bicknell
Katherine Korf
Pauline Frank
Betty Laughlin
Homer Ogle
Betty Engle
Jean Mueller*
Margaret Cram
Evangeline Sharp
Lois Day
Yvonne Derby
Helen Hinrichs
Elizabeth James
Don Koch
Mary M. Luebbing

VIOLAS

Emmerson Kailey*
Bill Pettipiece
Robert Heine
Bill Peterson

'CELLOS

Jane Leemhuis*
Jack Clark
Shirl Swalve
John Erwin

CONTRABASS

Jerold Richards*
Robert Decklar
Jack Rhodes
Lucille Bittner

FLUTES

Marilyn Sheetz
Charlotte Waldecker

OBOES

Robert Harlan
Karl Smoyer

CLARINETS

Dorothy Malott
Lois Fox
William Wahler
John Korf

ALTO CLARINET

Harold Deily

HORNS

Robert Engle
John Propp

CORNETS

Lester Werntz
Dorothy Macomber

TROMBONES

Weldon Zimmerman
Elmer Toelle

TUBA

Jack Engle

PERCUSSION

Chester Werntz
Karl Heiden
John Mertins
Howard Davis

* Denotes Section Leader

Band Personnel

Karl H. Kubitz ..... *Director*
Paul Noeske ..... *Manager*
Lester Werntz ..... *Librarian*
Chester Werntz ..... *Custodian*
John Propp ..... *Drum Major*
Mrs. Mentor Wheat ..... *Honorary Member*

FLUTES

Marilyn Sheetz
Charlotte Waldecker
John Carpenter
Kathrine Korf
Myrna Miller

OBOES

Robert Harlan
Karl Smoyer

BASSOONS

Wayne Dirksen
Nathan Bast

E flat CLARINET

Carol Boyington

FIRST CLARINETS

Dorothy Malott, Principal
Jerold Richards
Lois Fox
William Wahler
Jack Feeley

SECOND CLARINETS

Frank Franz*
Jack Healy
Oscar Ennenga
Ford Fuller
Gwendolyn Spring
Mildred Frank

THIRD CLARINETS

Jack Hepner*
Jane Brown
Robert Irwin
Gladys Rust
Vernon Evans
Margaret Freerksen

FOURTH CLARINETS

John Korf*
Jean Mueller
Robert Moogk
Paul Stephan
Mildred Reiss
Hillmer Campbell

ALTO CLARINETS

Harold Diely
Kenneth Reed

BASS CLARINETS

Bernard Rippberger
Arthur Wurtzel

SAXOPHONES

Charlotte Holtum, Soprano
Robert Decklar, Principal } Alto
John Kutchback }
Paul Noeske } Tenor
Carl Milligan }
Robert Swingley, Baritone
Allen Downs, Bass

STRING BASS

Robert Decklar

CORNETS

Lester Werntz, Principal
William Carroll
Donald Opel
Alfred Grupe
Winnefred Quiess
Wayne Goembel
Eugene Paul
Harry Davis
Kenneth Stein
Raymond Laible
Betty Lou Stahl

TRUMPETS

Dorothy Macomber*
Elaine Moring
Raymond Kaiser
Tom Ryan
Lois Schroeder

FLUEGEL HORNS

Marvin Frederick
Eunice Wallace

HORNS

Robert Engle, Principal
John Propp
Robert Heine
Robert Richardson
Mary Etta Taylor
Murrell Swalve

BARITONES

Stanley Fuller
Earl Kryder
Gordon Engle

TROMBONES

Weldon Zimmerman, Principal
Roger Munson
William Ruark
Elmer Toelle
Lyle Heitz
Anna Jean Morey
Roland Holdeman
Howard Beuscher
Walter Groves

E flat TUBAS

Donald Koch
Clifford Nodd

BB flat TUBAS

Francis Dickinson, Principal
Jack Rhodes
Emmerson Kailey
Jack Engle

PERCUSSION

Chester Werntz, Principal
Shirl Swalve
John Mertins
Karl Heiden
Justin Boyington
Howard Davis

MARIMBA

Gwendolyn Spring
Betty Jane Sheetz

*Denotes Section Leader

Row I: B Wagner, M. Kroll, S. Diefenthaler, H. Schunk, E. Bruce, H. Earnest, B. Schaefer, D. Garnhart, H. Henricks.
Row II: J. Nortridge, R. Shoenhard, L. Jackson, E. Fransen, R. Green, L. Schauer, J. Zwiefel, D. Jayne, Y. Derby.
Row III: L. Bremer, B. Weiss, M. Fisher, P. Hoffman, M. Bingham, D. Reed, M. J. Phillips, R. Langenstein, V. Shawl.
Row IV: D. Wurtzel, E. Hettinger, M. Mohr, O. Metz, W. Quies, L. Schroeder, A. Wubbena, K. Belknap, C. M. Jones.
Row V: O. Jones, V. Mitchell, D. Rutter, M. Kruse, V. Pearse, I. Edwards, H. Paul, H. Glasser, B. Laughlin.

Treble Clef

Treble Clef A opened its 1933-34 series of activities with a delightful Thanksgiving Assembly. Several Latin choral numbers, lighter American selections, and songs by special groups comprised the program. "Hosana," a Latin choral, opened the program; the Illinois All State Chorus Quintet sang several numbers; and the "Song of the Steppes" brought the delightful program to a close.

As representatives of the Treble Clef, Margaret Bingham and Lois Schroeder were sent to the Illinois All State Chorus at Champaign. Lois Schroeder was one of sixteen Illinois high school students to receive first honors. The In and About Chicago Club, a group of schools near Chicago interested in music, was attended by Effie Bruce and Phyllis Hoffman.

December 17, five o'clock, marked the time of the annual Christmas Vesper Service, which was held at the Masonic Temple. All the members of the vocal department were included in this huge chorus of 250. The difficult "Hallelujah Chorus," by Handel, was one of the high-lights of the performance. Mrs. Naomi Kidd ably assisted in the Christmas program by directing the alumni chorus in the antiphonal singing of "Silent Night."

A delightful oratorio entitled "Hawthorne and Lavender"—in which the girls wore lavender organdie dresses, silver slippers, and had silver coiffures—was presented before the Woman's Club at the Masonic Temple. The colored girls' quartet sang "Three Little Folk Songs" as the first part of the program. This same program was repeated in the assembly two weeks later and gave the student body an opportunity to hear the detailed work done by the Treble Clef A.

The fourth annual voice class recital was held January 31, and as a new idea, was considered as a part of the opera try-outs this year. Colorful costumes, gorgeous settings, and rollicking music made the light opera "Robin Hood," by De Koven, an attraction for both young and old. This annual event took place April 20.

The activities of the Treble Clef closed with the baccalaureate service and the annual banquet. Throughout the year they were directed by Miss Margaret Weyer and accompanied by Betty Schaefer.

Row I: L. Folgate, E. Caudle, D. Brown, R. Grey, G. Macomber, R. Kloster, B. Dreibelbis, R. Heitz.

Row II: E. Yeager, H. Ogle, D. Stephens, M. Kuhlemeyer, D. Scharf, V. Bokemeier, G. Morey, W. Frej.

Row III: M. Stukenberg, B. Freidag, J. Harpst, W. Goembel, P. De Nure, M. Schimelpfenig, R. Perkins, S. Payne.

Row IV: J. Riley, W. Popp, J. Criddle, R. Glos, K. Heiden, H. Malott, H. Williams.

Row V: R. Wessel, J. Putnam, M. Barber, W. Hunt, A. Stoltz, C. Reiser, K. Spangler.

Row VI: W. Finkboner, H. Jones, S. Schumacher, D. Dupee, J. Henning, E. Prasse, D. Williams.

Glee Club

The Glee Club, like the Treble Clef, began its season with the Thanksgiving assembly. "Shortenin' Bread" was a specialty which was well received by the student listeners. The boys' parts of the difficult Latin and American numbers showed that the Glee Club has become a well trained group of singers.

In the Glee Club we find many of outstanding talent. Homer Ogle, Earl Yeager, and Darrell Stephens were sent to the Illinois All State Chorus to represent the male members of the music department. Darrell Stephens, along with several other high school students, was awarded second division honors at this state-wide music convention, which was held on the University of Illinois campus. As delegates of the Glee Club, Wayne Goembel, Raymond Glos, Wilbur Finkboner, Jack Henning, and Homer Jones attended the In and About Chicago Club Chorus meetings, which convened every Saturday for six weeks, and then gave a concert in Chicago. Over six hundred high school vocalists were heard in this concert.

The Christmas program, on December 17, was one of the main programs of the year. The boys appearing in black suits and the girls in white dresses made a picture to be remembered. Proctorius' "Lo' How a Rose" was sung by the Glee Club as a special number. The prelude, offertory, and postlude were played by John Bruce at the Consistory organ.

The members of the Glee Club assisted in making the fourth annual Voice Class Recital a success. Many of those who were not on the program offered their services as ushers. The recital is now an annual event; and, in order to have leading parts in the opera, the students are required to appear in the previous recital. It is the ambition of music students to be allowed to sing in this annual event.

The spring season was carried on with the production of the opera, "Robin Hood," and the May Festival in which the entire music department participated. The baccalaureate service and the annual banquet brought the year to a close. Throughout the season the Glee Club was ably accompanied by Margaret Bingham and directed by Miss Margaret Weyer, to whom much credit is due for the successful productions and undertakings of the music department.

Row I: F. Fuller, R. Spencer, G. Schunk, R. Laible, H. Deily, E. Wittbecker.
Row II: R. Volkers, R. Libby, E. Rund, B. Healy, M. Weber, W. Popp.
Row III: R. Ling, D. Hepner, N. Steinmetz, B. Carroll, E. Williams, D. Opel.
Row IV: E. Toelle, J. Erwin, S. Schumacher, D. Dupee, L. Evers, D. Peterson, D. Bauscher.

Hi-Y

"To create, maintain, and extend, throughout the school and community, high standards of Christian living." A very capable group of officers, consisting of Wilbur Popp, president; Stanley Schumacher, vice-president; and Emmerson Wittbecker, secretary-treasurer, led the Hi-Y in carrying out the above motto.

Under the able guidance of Mr. Dennis, Boys' Work Secretary of the Y. M. C. A. and Mr. Anderson, our own physical director, the club was able to be of real service to the high school and other organizations in Freeport.

The first big project undertaken by the Hi-Y was the printing and distribution of programs for all of the home football games. The hearty co-operation of Freeport made these possible; the programs were greatly appreciated by the fans who did not know all of the players personally. Other important events of the autumn were the formation of a "Gospel team" to assist at young peoples' meetings in local churches, a Hallowe'en get-to-gether with the Hi-G. R., and an impressive induction service for new members. At this solemn candlelight ceremony more than twenty new members were initiated into the organization.

The first undertaking of the winter months was a musical assembly, held to replenish a depleted treasury. Each member of the club contributed food to a Christmas basket, which was donated to a deserving family. During Christmas week was held the annual "holiday hop" in conjunction with the Girl Reserves. College students, who were members of these clubs while in high school, helped make this a gala occasion long to be remembered.

Springtime found the club sponsoring another assembly, this time a "Teachers' Talent Show." A large delegation of Freeport boys attended the annual "Buddy" banquet of the Rockford Hi-Y on April 26. The closing event of the year was a picnic held at Krape Park. A baseball game between the senior and junior members was the chief item of importance beside the election of new officers for next year.

An innovation which proved to be very popular was the plan of putting one member in charge of the entertainment for each meeting. Each Tuesday night found a large group of boys assembled at the Y. M. C. A., eager to see what one of their fellows would provide in the way of entertainment or instruction. Through this plan the club was enabled to hear such speakers as the Reverend Engelmann, Coaches Anderson and Schwager, and H. G. Whitford, who spoke on subjects of interest to boys of high school age. A large percentage of the club is made up of seniors, thus leaving but a few juniors to build up and carry on the fine work of the club.

Row I: H. Earnest, J. Jeffrey, H. Schunk, D. Malott, R. Uhe.
Row II: B. Healy, H. Ogle, R. Pash, E. Wittbecker.
Row III: C. Balz, E. Forlow, C. Meyer, B. Keister.
Row IV: D. Peterson, N. Steinmetz, J. Clark, J. Schuth.

Debate

Although Freeport debate teams did not quite repeat their championship achievements of 1932 and 1933, the squad, with only one regular from last year, made a commendable record. This year's team again placed our school high in the Big Six tournament by finishing second to the strong Elgin team, with six victories and four defeats. At the National Forensic League tournament at Northwestern University, the negative team made a remarkable record by winning the only two debates for which it was eligible, defeating Elgin, champions of the Big Six, and Duquoin, Illinois state champions of 1933 and 1934. Freeport placed third in the district tournament of the state debate league at DeKalb, losing to Mendota and Sandwich in the final round, after having won three out of four debates.

The debate question for the past season was: Resolved, that the United States should adopt the essential features of the British system of radio control and operation. The regular affirmative lineup included Jean Jeffrey, Emerson Wittebecker, and William Healy (team leader). Due to conflicting activities and the nine-semester eligibility ruling in the state league, the negative lineup was not as regular. Charles Balz, John Schuth, Hazel Earnest, and Ruth Uhe debated at DeKalb; Nuell Steinmetz (team leader) entered the lineup at the Big Six tournament; and Jack Clark and David Peterson teamed with "Steinie" at Northwestern. Underclass material was developed in non-decision debates to insure Freeport a winning team next year. Out of the sixteen speakers who participated in debates this year, only five are seniors. Those graduating are: Healy, Schuth, Clark, Peterson, and Steinmetz. Others, not previously mentioned, who debated in interscholastic debates are: Constance Myer, Dorothy Malott, Hyla Schunk, Robert Pash, Ethyl Forlow, and John Shearer.

Homer Ogle, who last year placed third in the state contest in oratorical declamation at Northwestern University, added honors to himself this season. By placing third in the state contest this year, Homer qualifies for the national contest at Topeka, Kansas, May 7. The annual sophomore oratorical contest was not held early enough this year to permit the winner's name to be known at the time of this writing.

Row I: E. Sharp, M. McIlhattin, E. Modica, S. Levin, H. Burdge, M. Walton, M. Engelhardt, L. Coon, J. Abate.

Row II: A. Mensenkamp, L. Barnard, N. Henze, K. Rhodes, K. Carpenter, J. Jeffrey, E. Byrem, V. Desmond, B. Henry.

Row III: E. Judd, M. Phillips, M. Gabel, J. Freerksen, E. Kahn, G. Held, R. Lease, H. Paul, G. Rust, H. Strohacker, E. Schubert.

Row IV: A. Shewczuk, L. Day, L. Miller, K. Freerksen, M. Welty, J. Weber, M. Fisher, M. J. Phillips, M. Nuesse, V. Pearse.

Home Economics

Home Economics students desire that their club be one of the best in Freeport High School. To make this possible, several changes were made this year. For the most people to benefit from our programs which are of interest to every girl, we decided to limit our important program meetings to one each semester—girls' assemblies held in the gymnasium. This would enable all girls to become acquainted with the club. Business meetings were to be called at needed intervals.

The second semester meeting was centered around a debate. The question was, "Resolved that a Home Economics training course is better for a Freeport High School girl than a college preparatory course." Jean Weber and Marie Schumaker debated the question for the Home Economics department while Ruth Uhe and Hula Schunk of the college training course were on the opposing team. Music and explanation of requirements for membership by Catherine Carpenter made up the rest of the program. At the close of the meeting all interested freshmen and upper classmen who were eligible were invited to hand in their names to be voted on for membership. Initiation took place one week later.

The aims of this department are: To advertise and buy things to improve the department itself, to co-operate with other clubs and to do our part as an organization in different activities of the school. Pins, to be given out to girls who have earned one hundred points or more while in the club, were received by Arlieth Mensenkamp, Elizabeth Schubert, Jean Jeffrey and Josephine Abate. One may receive points toward her pin in different ways as, being an officer, a chairman of a committee, taking part in a program, having a health examination, improving posture, and working in the check room.

This year thirty-five members were in the organization. To be eligible, a girl must have an average of eighty-five or more in any of the Home Making courses. Officers for the year were: president, Josephine Abate, vice-president, Ruth Cruikshank, secretary-treasurer, Elizabeth Schubert, while Miss Edith Lyle, clothing instructor, was the helpful adviser.

Row I: P. Peight, M. Sieck, D. Wienand, J. Snyder, M. McIlhattin, K. Kincannon, I. Green, D. Kroll, L. Schmich.
Row II: K. Landreth, L. Sowers, M. Diddens, Y. Evans, B. Engle, K. Carpenter, M. Nuesse, V. Layton.
Row III: M. Wilty, M. Rice, M. Rice, J. Weber, L. Schauer, M. Unzicker, T. Balles, D. Landgraf, J. Koehler.
Row IV: L. Bremer, B. Weiss, M. Fisher, P. Hoffman, K. Korf, M. Faulkner, J. Edler, M. Hogan, L. Fox.
Row V: N. J. Held, E. Hettinger, M. Mohr, V. Pearse, B. Eilders, B. Keffer, E. Terrill, H. Hepner.
Row VI: M. Henry, M. Scovill, G. Spring, E. Mohr, A. Shewczuk, B. Henry, G. L. Held, E. Kohn.
Row VII: G. Davis, L. Redican, L. Guhl, B. Dupee, A. M. Anderson, M. Spahn, S. Boylan.
Row VIII: E. James, L. Day, M. Kruse, M. Sheetz, J. Mueller, D. Garnhart, R. Walz, P. Sleezer, J. Sanders.

Hi-G. R.

The Hi-G. R. Club, an extra curricular activity, is composed of High School Girl Reserves. The avowed purpose is "to find and give the best"; and its slogan, "to face life squarely." The aim of the H-G. R. Club is to help in the building of personality, and of attitudes in line with social progress—to secure for girls that abundant life which we call good.

As a symbol the Girl Reserve has a triangle, standing on its point and enclosed by a circle, representing the world a Girl Reserve touches. The triangle stands for the perfectly balanced sides of a "Y" girl's life—spirit, mind, and body. According to the code, a Girl Reserve should be Gracious in manner, Impartial in judgment, Ready for service, Loyal to friends, Reaching toward the best, Earnest in purpose, Seeing the beautiful, Reverent to God, Victorious over self, Ever dependable, Sincere at all times—the first letter of each phrase spelling "Girl Reserves."

Hi-G. R. life brings pleasure, adventure, knowledge, experience, good health, companionship, and character. To Girl Reserves this means learning new skills, round-table discussions, taking part in dramatics and athletics, and pursuing special interests. Every interest and problem in home, school, church, office or community holds the possibility of practice in the habit of facing life squarely.

Activities of the Hi-G. R. Club have centered upon travel talks, plays, personality talks, social and tap dancing, hikes, picnics and fellowship suppers, with the usual program of social activities. Three Hi-Y and Hi-G. R. parties and dances were held during the club year. The Hi-G. R. program takes innumerable forms, all of which aim to help a girl to build up within herself standards of value for the living of a balanced life.

Every first and third Wednesday in the month is known as recreation night; on the second and fourth nights the business meetings are held. The advisers, Miss Spenser and Miss Klein, and the officers, Kathryn Landreth, president; Edith Keith, vice-president; Margaret Rice, secretary; and Rachel Walz, treasurer; were responsible for much of the success of the club during the year.

Girls Club

One of the last of the many Senior activities is the Girls' Club luncheon, at which are present, as guests of honor, the mothers of the Senior girls. Mrs. Scott, the capable adviser, has proved herself very helpful as faculty head of this club.

Girls Club

The Girls' Club was first organized in 1926 by the dean of girls, Mrs. Scott. Every girl of the high school is an active member of the club. Through the co-operation of all the girls, Freshmen, Sophomore, Junior, and Senior alike, a magazine drive is sponsored every year. The funds received from this drive are used for the purpose of aiding needy girls to secure a high school education. Thirty-five young girls were given assistance during the past year.

"Romantic Age"

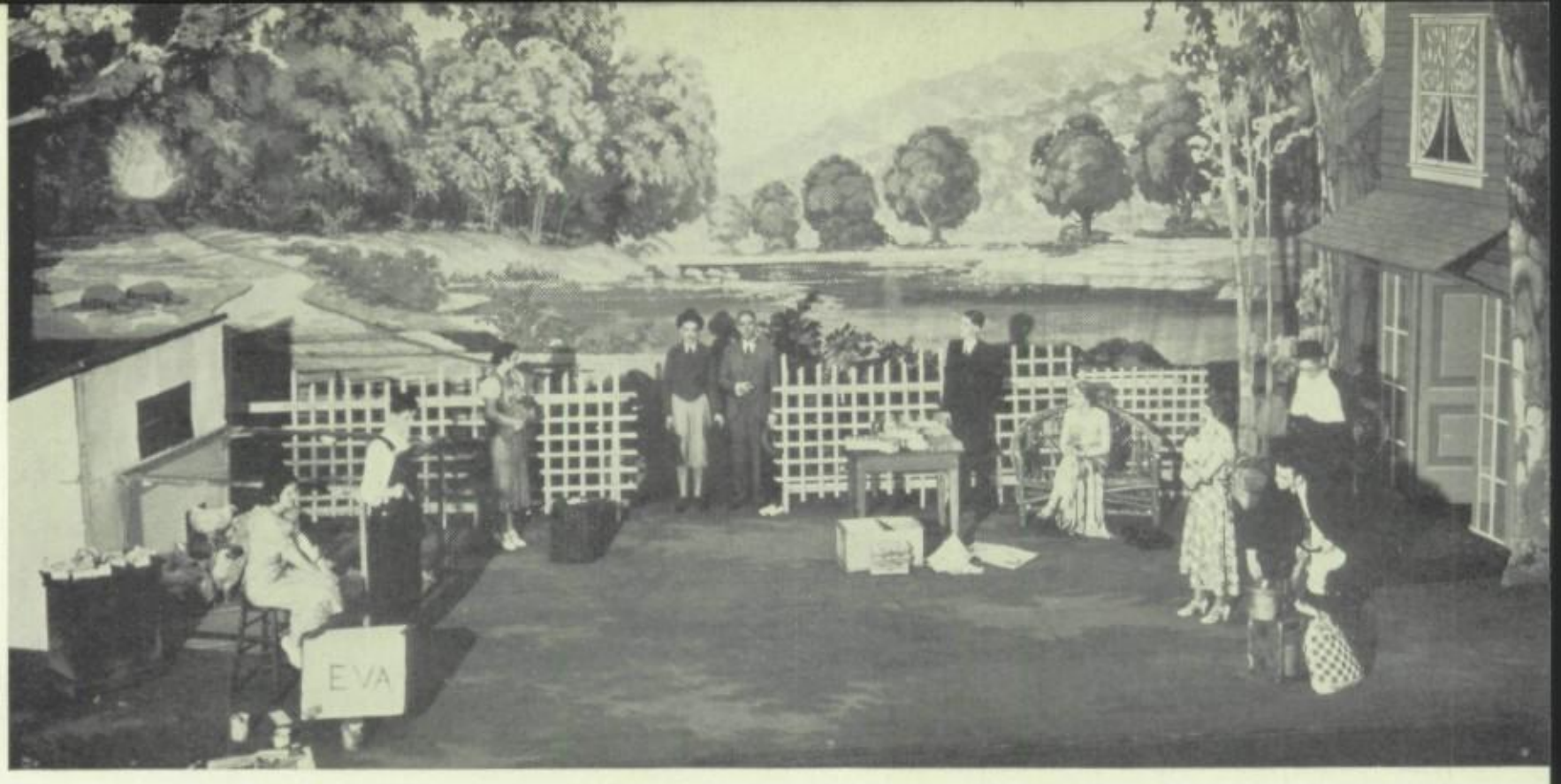
A. A. Milne's "Romantic Age" reveals the story of the romantic Milesande, who dreams of knights in blue, but discovers that it is necessary to look on the practical side of life in order to find happiness. This comedy was presented by the senior class November 24, 1933, at the Consistory Auditorium.

Cast of Characters

Henry Knowles ..... John Bruce
Mary Knowles, his wife ..... Laura Redican
Milesande, his daughter ..... Carol Boyington
Jane, his niece ..... Ruth Cruikshank
Bobby ..... Jack Clark
Gervase Mallory ..... David Dupee
Ern ..... Richard Perkins
Gentleman Susan ..... William Healy
Alice ..... Dorothy James

Peasants: Lois Kampmeier, Arlene Sherard, Maxine Kochsmeier.

Titiana Dance: Phyllis Webb.



"Adam and Eva"

"Adam and Eva", a delightful comedy in three acts, written by Bolton and Middleton and directed by Miss Rachel Whitfield, was presented at the Consistory Auditorium on the evening of June 6 as the Junior Play of 1933. Adam is appointed by the millionaire Mr. King as head of the King family while he goes away for a health cure. This difficult family suddenly find themselves managed for the first time in their lives. Eva King is too absorbed in her love affairs to notice this young man until situations arise whereby she has reason to think of him a great deal.

Cast of Characters

Adam Smith	David Dupee
Eva King	Rachel Shoenhard
Mr. King	John Bruce
Julia King De Witt	Ruth Cruikshank
Clinton De Witt	William Carroll
Aunt Abby	Laura Redican
Uncle Horace	William Healy
Doctor Delamate	Jack Clark
Lord Andrew Gordon	Sherman Cone
Corinthia	Marjorie Green

Row I: B. Wagner, L. Schmich, N. Kochsmeier, D. James, R. Fortner, R. Shoenhard, D. Schmelzle.
Row II: P. Hoefer, P. Hoffman, M. Fisher, H. Paul, L. Anderberg, E. Fisher, E. Hettinger.
Row III: L. Redican, C. Boyington, R. Cruikshank, M. Green, G. Sechrist, R. Breymann, H. Ogle, B. Healy.
Row IV: G. Schirmer, K. Smoyer, J. Bruce, S. Cone, R. Harlan, B. Neberman, M. Schimelpfenig, R. Perkins.
Row V: D. Scharf, P. De Nure, B. Carroll, S. Schumacher, D. Dupee, J. Clark, C. Balz, R. Glos.

Mask and Wig

To stimulate interest in the field of drama is the purpose of this organization Mask and Wig. Juniors and Seniors who show an interest in dramatic work are eligible to try-outs for membership in the club at the beginning of each semester. Try-outs consist of a character sketch reading, or a scene from a play. These are held before a committee from the club, and the number of students in the club is limited. A new system has been introduced whereby a certain group is chosen as pledges. Before they can be formally initiated, each pledge must gain fifty points by working on various committees and participating in the programs. They are then formally initiated amid dim candlelight with William Healy, the president, acting as King Thespis. The informal initiations always afford hilarious fun for everyone concerned.

Meetings are held each month for discussion and programs in the Music room. This year the most enjoyable program and meeting was the Christmas party sponsored by the club for the Mask and Wig alumni. Included in the entertainment was the unusual one-act farce "The Blue Serge Suit," a skit from the melodrama "Belle Lamar," the clever play "The Triangle," and several unusual musical numbers. Dancing and attractive refreshments concluded this festive occasion.

Other interesting programs included the plays, "Speaking of Father," "The Man Who Died at Twelve O'Clock," a scene from "Sun Up," "The Baggage," "The Wedding," "Two Crooks and a Lady," "Undercurrent," "Moonshine," "Good Medicine," "Paste Pearls," and several clever skits. Among these was the skit entitled "Clara, Lou, and Em." A number of these plays were presented before the student body and were enthusiastically received.

The entire work of the year culminated in the participation in the state one-act play contest, May 1. "Highness," a soviet Russian play was selected and presented several times in the Music room before the contest. The cast of the play included: William Healy, Ruth Cruikshank, Betty Laughlin, and Oscar Ennenga. At Mt. Morris where the sub-district contest was held, the play won first place. Second place was won at DeKalb where the district contest took place. Under the excellent supervision of Miss Rachel Whitfield, director, and with Miss Beatrice Kell as assistant director, the club was most successful throughout the year.

Row I: D. Malott, C. Waldecker, H. Bucher, J. Jeffrey, M. C. Taylor, S. J. Best, D. Marle, I. Koppein.
Row II: D. Martin, N. Van Matre, K. Freerksen, H. Glasser, B. Shafer, B. J. Gilbert, M. Walton.
Row III: O. Jones, C. Smart, J. Nortridge, M. Rocho, J. Weber, M. J. Phillips, E. Evans, P. Hoefer.
Row IV: P. Perkins, B. Carroll, L. Plowman, R. Decklar, E. Wittbecker, B. Dreibelbies, P. Wallace, R. Harlan.

Le Cercle Francais

Monthly meetings of the Cercle Francais gave added zest to the study of the French language. Over forty members participated in the programs this year. Lively interest was insured by the selection of Emerson Wittbecker as president, Dorothy Malott as vice-president, and Jean Jeffrey as secretary-treasurer. Miss Dorothea Schmidt, club sponsor, gave many of the helpful suggestions which enabled the program committee to provide the interesting features of the meetings. To be elibigle for membership in this organization, one must have passed one semester of French and be continuing the course.

There were many pleasant and profitable talks about the life of the French people, including their holidays, cities, and the education of their children. A social hour in which games were played and refreshments were served followed each meeting. An important meeting was held in December featuring Mrs. Hopuk as guest speaker. A native of France, Mrs. Hopuk gave an interesting account of her country, and related many of the unusual customs observed at Christmas. Initiation of members in February brought the total enrollment above forty; the newcomers were made to act out French nursery rhymes in pantomimes before they were admitted into full membership. In April a one-act comedy in French, "La Faim est un Grand Inventeur," was presented in the Music Room before the club. Seven students, Richard Perkins, Emerson Wittbecker, Philip Perkins, Mary Jane Phillips, Jean Weber, Elaine Evans, and Lloyd Plowman, were in the cast, and the excellent portrayal they gave showed their mastery of the language and acting ability. Together with the Spanish Club, the French Club entered in the annual Home Coming Parade a float depicting the characteristic costumes of the two countries. The annual spring picnic also held in conjunction with the Spanish Club at Krape's Park was a great success, and proved a fitting climax to the year's entertainment. A delicious picnic supper was served to the members, after which games and contests brought the evening to a rollicking close.

Row I: M. Miller, K. Jones, E. Sharp, P. Wagner, E. Modica, S. Leavy, J. Arbogast, H. Bookman, J. Deemer.

Row II: L. Miller, D. Wienand, V. Layton, L. Bailey, B. Lieber, B. Bonn, M. Simmons, N. Klesath, L. Barnard, R. Fortner.

Row III: L. Schroeder, E. Hettinger, J. Edler, M. Hogan, F. Ditzler, N. J. Held, G. Rust, Z. Peltz, E. Milby.

Row IV: B. Staas, J. Earlywine, M. Weber, R. Decklar, K. Crowe, D. Freidag, F. Thompson, V. Evans.

Row V: B. Freidag, B. Healy, C. Balz, B. Carroll, B. Putnam, G. Fox, J. Healy, H. Bingert, O. Staderman.

El Circulo Castellano

Students who are interested in Spanish have learned, through El Circulo Castellano, that this language is useful in American commerce. As a large part of American trade is with the countries of the South, and the native language of these countries is Spanish, it can be seen how important the language is. English is the only language among western nations which surpasses Spanish in use.

To develop interest in this language, the Spanish Club was started. Those students who have had one semester of Spanish are eligible for entrance. It has fifty members this year, who elected as their officers, Bill Healy, president; Hans Bingert, vice-president; and Rachel Fortner, secretary treasurer. The co-operation of these officers, the entertainment committee, and Miss Schmidt, the capable faculty adviser, provided the club with a year of profitable entertainment.

The members of the program committee who are responsible for these programs are, Fern Ditzler, chairman; Gladys Rust; and Kenneth Crowe. The programs were done in Spanish. This year they were given entirely by the members of the club. Among other things, the third year Spanish students gave a play entitled "Uno de Ellos Debe Casarse" ("One of Them *Must* Mary") which was greatly enjoyed by all present. Another incentive for the members of the club to learn more about the Spanish-speaking countries was the correspondence carried on by these students with students of English in Mexico and South America. Many interesting letters have been received by them.

As a climax to an enjoyable year, the Spanish and French Clubs held their annual picnic. The committee that is responsible for the entertainment at the meetings and at the picnic, consists of Merrill Weber, chairman; Margery Hogan and Jack Healy.

Row I: G. Macomber, W. Welty, J. L'Hommedieu, D. Kroll, E. Stebbins, H. Woods, B. Bauch, B. Eilders, J. Mueller, D. Garnhart, H. Hinricks, L. Fox, B. Pfender, A. Wurtzel, R. Moogk.
Row II: M. McLaughlin, D. J. Koenig, K. Smoyer, B. Pettepiece, H. Kluck, E. Smith, E. Geiger, J. Criddle, H. Davis, R. Smith, M. Popkes, M. Cabot, D. Bloom.
Row III: T. Macomber, D. Macomber, E. Wallace, W. Quies, J. Miller, V. Horning, E. Miller, L. Peck, J. Donker, A. La Grand, R. Green, B. Laughlin, M. Sheetz.
Row IV: M. J. Glennan, J. Garrity, J. Waldecker, M. Cooper, K. Landreth, D. Strohecker, G. Quies, R. Langenstein, D. Rathbun, P. Hoefer, P. Hoffman, L. Redican, R. Walz, B. Schaefer.
Row V: P. Steffen, M. Kruse, K. Korf, D. Rutter, O. Ennenga, J. Erwin, E. Toelle, D. Opel, J. Bruce, P. Keister, R. Coons, K. Heimbuch.
Row VI: S. Swalve, B. Swingley, B. Peterson, G. Gassman, D. Shafer, J. Rhodes, H. Ogle, R. Harlan, D. Scharf, E. Timm, J. Korf.

Societas Romana

With membership of over one hundred, Societas Romana has made the thirteenth year of organization one of the most successful of its history. At the annual Home Coming Parade the club entered a float representing a Roman triumph. A chariot bearing the successful general was preceded and followed by slaves bearing torches and the spoils of war, while a body servant in flowing robes held the crown of victory over the general's head.

Unusual programs distinguished the monthly meetings of this year. As the purpose of the club is to promote greater knowledge of the language and customs of the ancient Romans, the programs were mainly instructional and extremely interesting. One of the high lights of the year was a talk by Mrs. A. J. Stukenberg about her travels in the land of Caesar and Cicero. The word pictures she painted were vivid, and the members could easily imagine the cities of the great empire as Mrs. Stukenberg described them. Christmas music was featured at the December meeting, the old Latin hymns arousing the spirit of yuletide in the singers. In celebration of the Ides of March, the anniversary of Caesar's assassination, another memorable meeting was held. The Caesar classes presented a very clever and original farce depicting the funeral oration of the great Roman general.

Initiation of members held in September and February proved to be a source of much amusement to the old members. The annual banquet, held in the spring, gave the club an opportunity to dine in Roman style and topped off the year with another successful venture. Plans for this affair were in the capable hands of Phyllis Hoffman, program chairman, Karl Smoyer, chairman of the foods committee, and Mary Kruse, decorations chairman.

Those students who have completed one semester of Latin and who are continuing the course are eligible for membership in this organization. John Bruce as president, John Erwin as vice-president, Phyllis Hoffman as secretary, and Robert Harlan as treasurer guided the activities of the club throughout the year. Miss Mabel Bowers is the faculty adviser of Societas Romana.

Row I: M. Bingham, H. Bucher, B. Schaefer, D. James.
Row II: M. Hogan, M. Dreier, N. Kochsmeier, J. Rigby, L. Schroeder.
Row III: M. Fowler, E. Hettinger, E. Bendick, L. Barnard.
Row IV: C. Holtum, L. Koertner, L. Redican, F. Ditzler.

Philos

The Honorary Literary Society for girls, the Philomathians, strives to further the literary interests of the members and also to link the improvement of scholarship with pleasure. To become a member of this honorary society, one must be a senior girl with an average of 90 in English for all four years and at least 85 in all other subjects. Junior girls who have met all the entrance requirements are taken in during the second semester as pledges. The pledges must attend all of the social meetings and are compelled to keep their scholastic average, or they are eliminated from the club. At the beginning of the second semester, twenty-two pledges were formally initiated into the club.

A novel way of securing money was innovated by the girls—that of selling magic slates. A one-act play was successfully sponsored. With part of the money gained from these projects, the girls laid the foundations for a Philo library, which is to be used only by the members of the society. Twenty books were bought. These books include some of the best works of modern authors — Walpole, Galsworthy, Mansfield, and Aldrich. A few of the standard classics were purchased.

Many very interesting gatherings were held during the year. Two of especial interest were held: One at which Mr. Madden gave a witty interesting travel talk on Trinidad, and the other devoted to Sara Teasdale's poems; this meeting was conducted by Miss Schunk, aided by Mrs. Lynch. Through the planning of the various programs, the girls acquired much knowledge and interest in the present-day authors. The meeting sponsored solely by the pledges proved of much interest to the senior girls. The annual banquet, a reception for the pledges, given in the late spring was a very enjoyable affair.

The adviser, Miss Card, deserves much credit for the success of the club throughout the year. The officers for the year were as follows: president, Betty Schaefer; vice-president, Fern Ditzler; secretary, Charlotte Holtum; treasurer, Mayme Fowler.

Row I: F. Fuller, D. Steele, J. Daskalakis, B. Keister, H. Rust, P. Griffo, B. Kerlin.
Row II: W. Brubaker, A. Fox, R. Spencer, G. Folgate, E. Rund, J. Dean, N. Petta.
Row III: L. Evers, R. Volkers, R. Libby, P. Price, K. Downs, B. Popp, J. Clark.
Row IV: W. Henke, M. Butlar, N. Gatz, O. Fawver, J. Blackiston, G. Schmelzle, I. Gage.
Row V: D. Dupee, S. Schumacher, E. Hildebrandt, D. Hepner, E. May, M. Adleman, H. Kinert.

Lettermen's Club

Service! This was the byword and motto of the Lettermen's Club, the largest organization of boys in the school. Throughout the school year the club was always eager and willing to donate its services to any worthy cause. The original purpose of the club was to form a more compact organization among the "F" men in the school, to create more interest in athletics by encouraging the younger boys to try out for the various teams, and to promote better understanding of the meaning of awards in major sports.

The forty boys in the club this year have all co-operated in carrying out this purpose; their success can best be measured by the large number of fellows reporting for sports and by the fine attendance and support of the student body at the various athletic contests during the school term.

Under the supervision of Mr. Hunter, the Lettermen took charge of the refreshment stand at the football games. From the proceeds of this project the club obtained the funds to put on their annual spring picnic, at which time new members were initiated into the club. No rough initiation was held this year.

The first and third Mondays of each month were set aside as "Letter" days, when each boy appeared in his colorful orange and black sweater. On these appointed days were held the bi-monthly meetings of the club. The courteous and efficient ushering of the Lettermen at the basketball games and tournaments brought forth much favorable comment from the townspeople and visitors. The club also volunteered its services in assisting the management of the district band tournament in ushering and guiding the various bands.

Much of the success of the Lettermen's Club is due to the efficiency and ability of its officers. President Bill Kiester was assisted by Wilbur Popp, vice-president, David Dupee, secretary, and Stanley Schumacher, treasurer. Mr. Schwager was the faculty adviser.

Row I: R. Decklar, N. Kochsmeier, L. Redican, B. Schaefer, B. Healy.
Row II: S. Cone, R. Wall, W. Barber, D. Peterson.
Row III: J. Bruce, J. Clark, D. Dupee, S. Schumacher.

Honor Society

The highest honor that can be bestowed on any member of the high school is election to the National Honor Society. The purpose of the club is to create an enthusiasm for scholarship, to stimulate a desire to render service, to promote leadership, and to develop character in the students. The students who are admitted to the organization must be outstanding in the four principles of the society —scholarship, leadership, character, and service. The emblem of this organization is a keystone with a flowing torch which is symbolic of the value of a strong foundation through education.

A faculty committee, consisting of Mr. Mensenkamp, Mrs. Scott, Mr. Kloos, Miss Bowers, and Mr. Fulwider, elected members at three different times, once during the junior year when twelve members were admitted and once during the senior year with twenty-three members being elected.

The society sponsored the annual book drive, the club's main activity during the year. The drive, proving to be a great success, enlarged the number of volumes in the high school library. It was one of the most successful drives ever held, and many fine books were contributed by all of the students. The annual banquet given in May was a very enjoyable affair with many alumni members attending. The pledges were formally initiated at this time.

Our very able faculty adviser, Mr. Mensenkamp, deserves a good deal of the credit for the success of the club. The officers for this year were: David Dupee, president; John Bruce, vice-president; Norma Kochsmeier, secretary; and Mr. Mensenkamp, treasurer.

ACTIVITIES

Lightweight Basketball Resume

Dec. 1. The Pretzel lights got off to a slow start by losing to the Beloit Reserves by a 21-12 score. Superior height was too much for the Orange and Black, but they went down in defeat fighting gamely.

Dec. 8. The lights showed wonderful improvement the next week in whipping the Harlem Reserves 20-8. Led by Popp, who scored 7 points, they carried the fight to their larger foes from gun to gun.

Dec. 15. Still displaying their good brand of ball, the Pretzels eked out a victory 13-12 over the Depue Reserves. The Freeport aggregation clicked smoothly for the most part, and there was no outstanding performer.

Dec. 22. Beset by bad luck in losing Captain Kinert in the first quarter for four personals, Freeport was downed by the Rabs by a score of 28-23. Led by Popp, who scored 10 points, they fought a game but losing fight.

Dec 29. The Beloit Reserves again showed their superiority over the Pretzels, but by the narrow margin of 19-18. Kinert with 10 points led Freeport in scoring.

Jan. 5. Although leading by a 27-15 margin at half-time, the Freeport lightweights barely defeated the Watch City boys by a 39-37 count. Kinert and Popp with 11 and 13 points, respectively carried the scoring burden for the Pretzelettes.

Jan. 6. Continuing in their good brand of basketball from the night before, the Freeport lights downed the West Waterloo Fresh-Soph Team by a 27-20 score. Kinert led the Orange and Black with 8 points.

Jan. 12. In a fiercely fought overtime game the lightweights came out on top of East Aurora by a 26-22 score. Popp scored half of the 26 points in leading the lights to their inspiring victory.

Jan. 19. Extending their winning streak to four straight, the Pretzelettes conquered West Aurora by a 22-14 count. Again Capt. "Butch" Popp was outstanding with 11 points. The lights surely looked impressive in taking their fourth straight game.

Jan. 26. Joliet ended the Pretzel's winning streak with a 43-33 setback. The lights were lost on the mammoth Joliet floor and fell easy but game foes to the Prison City boys. "Butch" Popp, playing his last game for Freeport High, counted 10 points.

Feb. 2. The Rab lights invaded the lair of the Pretzels and went home victorious by a 28-27 count. Capt. Kinert again went out on fouls against Rockford with ten minutes to play. Adleman scored 7 points for top honors.

Feb. 9. The Freeport boys lost a close game to Elgin, by a score of 16-14. Wade Gilliland, playing his second game for Freeport, topped the scorers with 6 points.

Feb. 16. Freeport lost their third heart-breaker in a row to East Aurora by a count of 30-28. Don Opel led the lights with 8 points. Kalunza, East Aurora Captain, played great ball and scored 11 points for East High.

Feb. 17. Superior height again led to the downfall of the Freeport lights as they lost a hard fought game to Sterling 18-12. This extended the Freeport losing streak to five straight games.

Feb. 23. West Aurora, in their own gym, was too strong for Freeport and the lights lost their sixth straight game, by a 34-23 count. "Red" Murtaugh led West Aurora with 15 counts.

Mar. 2. Joliet captured the last game of the 1933-34 season by a score of 29-19. Freeport could not stop the scoring of Tessiatore, who counted 14 points. Although game, Freeport was not equal to the other members of the conference during the last semester.

Heavyweight Basketball Resume

Dec. 1. Freeport put up a gallant fight against the Wisconsin State Champs, but were finally nosed out by Johnny Watts and the rest of the Beloit boys by a 21-17 score.

Dec. 8. Harlem, led by Roy Lauer, was sent home thoroughly beaten by a score of 24-15. Freeport seemed to click fairly well as a basketball machine.

Dec. 15. In one of the closest games of the year Freeport finally eked out a victory over a small but dazzlingly fast Depue aggregation. The final score was 26-27.

Dec. 22. Led by "Jock" Clark, who scored half of Freeport's points, Rockford was beaten in their own gym by a score of 24-16. Despite rather poor officiating, Freeport appeared quite superior to their enemies, the Rabs.

Dec. 29. Playing on their own floor, the Wisconsin Champs had everything their own way, and after a very rough game Beloit chalked up a 36-13 win over Freeport. Watts was again outstanding with 14 points for Beloit.

Jan. 5. Freeport's worst beating of the year came from Elgin in their "cracker box gym." The Watch City five was plainly "hot," and they made nearly 500 per cent of their shots, in piling up a 52-27 win.

Jan. 6. The W. Waterloo team invaded Freeport from Iowa and after a nip-and-tuck battle went home with the scalp by a score of 23-21. Freeport played excellent ball, however, and led by "Red" Schumacher fought every minute of the fray.

Jan. 12. Freeport finally came into their own after three successive set-backs and subdued East Aurora by a score of 25-18. "Dupe" played a "whale of a game" in leading the fight and also finding time to score 9 points as Freeport's high pointer.

Jan. 19. The Pretzels continued their winning ways by beating West Aurora by the score of 28-25. "Special Delivery" Keister starred, by counting 14 points, as well as leading the five in aggressiveness.

Jan. 26. In a heart-breaking defeat, the Orange and Black lost to the first-place Joliet team by a 24-23 count. Plainly handicapped by the loss of "Jigger" Jones, Joliet considered themselves lucky indeed to have downed Freeport.

Feb. 2. Rockford came back looking for more, and Freeport handed it to them in the shape of a 32-20 whipping. Capt. Dave Dupee, getting his last chance at the "Rabs" played a marvelous game, scoring 7 field goals and a free toss for his Alma Mater.

Feb. 9. Taking revenge for the shameful 52-27 whipping at the hands of Elgin earlier in the season, Freeport soundly reprimanded them with a 28-26 defeat. The feature of the game was the holding of Graf of Elgin to 4 points by Dave Dupee, while he counted 11 himself.

Feb. 16. Freeport, decidedly "off" after their long trip to East High lost a tough game to East Aurora by the count of 31-28. In spite of 10 points apiece by "Red" and "Dupe," the team could not start functioning smoothly.

Feb. 17. The Sterling game which turned out to be a "breaker" for the Pretzels was taken by a 33-16 score. The team clicked smoothly, and there was no outstanding performer.

Feb. 23. Freeport took to the road again and were rewarded with a 29-17 victory over West Aurora The Orange and Black displayed a scintillating defense, holding West High to one point the last half, and also resorted to scoring sallies when the points were to be desired.

Mar. 2. The Prison City jinx seemed still prevalent as Joliet downed Freeport by a 24-20 count. Freeport played hard, in their last conference game, but were overcome by Joliet's superior speed and team-work.

Row I: D. Steele, D. Opel, F. Baebler, H. Kinert, M. Adleman, W. Popp.
Row II: J. Dean, F. Fuller, D. Crowell, W. Gilliland, R. Ling, N. Steinmetz, H. Aue.

Lightweight Basketball Summary

Prospects shone brightly as the Freeport lightweights assembled for the initial practice of the 1933-34 season. Popp, Kinert and Baebler, lettermen, and reserves Rund, Fuller, Steele and Dean reported again to Coach Anderson from the 1932-33 team. These men and Gassman, Opel, Adelman, Ling, Crowell, Aue, Hepner, and Steinmetz who were up for their first actual competition, furnished the hope for a successful season.

The first semester confirmed the promising appearance of the Pretzels as they took six out of ten contests. Listed among their victories were Harlem Reserves, Depue Reserves, Elgin, West Waterloo Freshmen-Sophomore team, East Aurora and West Aurora.

However, at the end of this semester Popp, Kinert, Baebler and Steinmetz were lost to the team. Popp, who was leading the conference in scoring, Baebler, a first-string guard, and Steinmetz, a reserve, were lost due to the nine-semester ruling. Kinert, a first-string forward, was lost to the heavies through surplus weight.

Wade Gilliland was added to the roster at the start of the second semester, and Freeport used Ling, Gilliland, Gassman, Opel, Steele, Adleman, Dean and Fuller for the rest of the season.

Stripped of three star players, the only three lettermen, Freeport lost their six games in the second semester. However, they played hard basketball and lost by such scores as 28-27, 16-14, and 30-28.

At the end of the season letters were presented to Popp, Kinert, Baebler, Fuller, Gassman, Adleman, Dean, Ling, Gilliland, Steele and Opel.

Row I: W. Keister, S. Schumacher, D. Dupee, E. Hildebrandt, R. Glos, J. Clark.
Row II: W. Kerlin, W. Henke, O. Fawver, J. Erwin, E. Keiffer, G. Culver, D. Peterson.

Heavyweight Basketball Summary

But three lettermen, Captain Dave Dupee, Stan Schumacher, and Elmer Hildebrandt, reported to Coach Kloos at the first call for candidates for heavyweight basketball. These three, aided by Jack Clark and Bill Keister, former lightweights, and Ray Glos, junior guard with some squad experience, combined to form the best team that Mr. Kloos has turned out in his four years as heavyweight mentor.

Freeport played its best ball in defeating East Aurora and West Aurora, and in its successful march through the state elimination tournaments. After successive defeats at the hands of Elgin and West Aurora, the Pretz rallied to solidly trounce East High of Aurora, and go on to win a majority of their remaining games. Despite a heartbreaking defeat at East Aurora, the team turned and trimmed the West Aurorans 31-16, while displaying one of the best "ball possession" offenses ever seen in the conference.

The first few "warmup" games showed George Kloos that he had six first-class basketeers available for five positions. For a while this presented a serious problem, but it was finally settled by keeping Stan Schumacher, the "sixth first-stringer" on the bench for the first quarter and then inserting him for whichever one of his teammates was not playing quite up to par.

In Captain Dupee, Freeport had the cleverest ballhandler and passer in Northern Illinois. He was named all-conference forward for the second year, and was given honorable mention on the all-state selection. "Wee Willie "Keister, the other forward, was the most accurate setshot on the team and made up for any lack of size by his speed and aggressiveness. Jack Clark, another ex-lightweight, played a fine game at the pivot position, developing rapidly as the season progressed.

Handicapped by a sprained ankle at the beginning of the season, Elmer Hildebrandt, guard, was slow in rounding into form and did not do his best playing until the tournament games, where he played the same kind of ball that made him one of the most respected and feared guards in the Big Six during the 1932-33 season. Ray Glos broke into the line-up early in the year, learned rapidly, and soon proved his right to a regular berth. "Red" Schumacher always gave his best when he got into a game and was a great favorite because of his aggressive style of play.

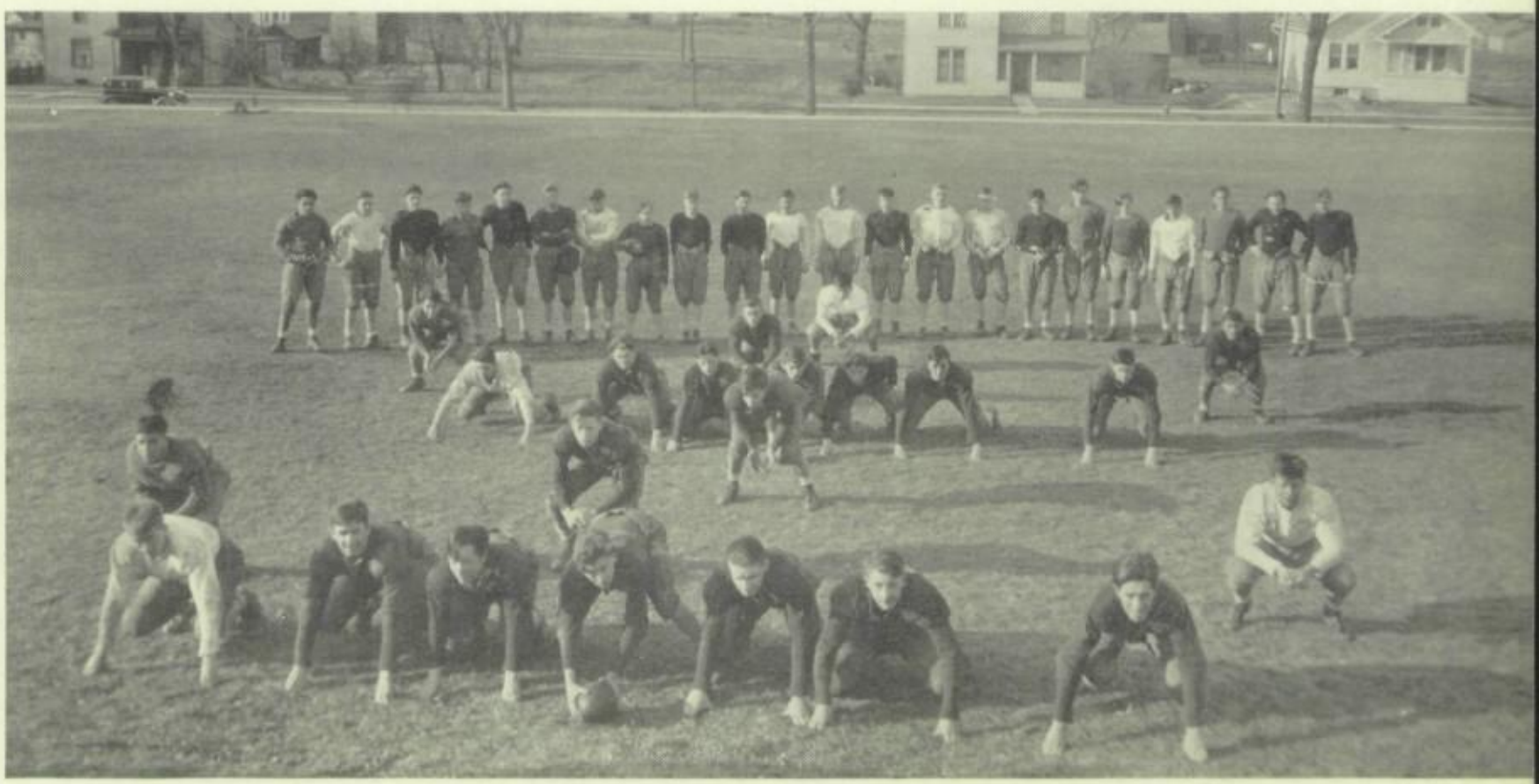
At an assembly held soon after the close of the season, the following were awarded letters: Captain Dupee, Elmer Hildebrandt, Jack Clark, Bill Keister, Stanley Schumacher, and Dave Peterson, seniors; and Ray Glos, junior. Other squad members who did not play enough to receive awards include: Erwin and Henke, centers; Kinert, forward; and Johnson and Fawver, guards.

BASKETBALL.

Lightweight Resume of Season

Sept. 22. The Pretzellettes gave some promise of the success to come as they mowed down the Rochelle reserves, 26-0. The winners looked good in every department of the game except pass-receiving, eleven of Keister's passes being dropped.

Sept. 29. The heavy Mt. Carroll team suffered its only defeat, 12-0, in this game. Two passes by Keister, which gained 70 yards, paved the way for the first touchdown. Running plays with Kinert carrying the ball scored the second.



Oct. 6. Freeport swarmed all over the Joliet lightweights in the opening conference game and won by a 19-0 score. The play of Rolly Volkers at end was outstanding.

Oct. 13. Flawless blocking in front of the ball-carriers allowed Keister and Kinert to average nine yards every time they carried the ball, and the Pretzellettes overcame Rockford, their traditional rivals, 20-0. The teams left the field at the half with the score 0-0, but Kinert, Keister, and Dean crossed the goal-line in the second half to claim victory. As a result, Freeport leaped into first place in the Big six lightweight standing, but the game proved costly, as Co-captain Volkers, perhaps the best offensive and defensive player on the team, was injured and unable to play the rest of the season.

Oct. 20. Three quick touchdowns by Elgin in the second quarter quenched Freeport's hopes for a championship. Freeport rallied gamely in the last half and played some of the best football of the season, but Elgin held like a stone wall when its goal-line was endangered, and the Pretzellettes made but one touchdown. The final score was 19-6, but statistics for the entire game showed that Elgin gained only nine more yards than the home team.

Oct. 27. A punting duel between Keister of Freeport and Druschel of East Aurora occupied almost the entire game, and honors were even. Freeport made the only threat of the game, but missed a touchdown because of a fumble on the eight-yard line. The game ended just as it started, 0-0.

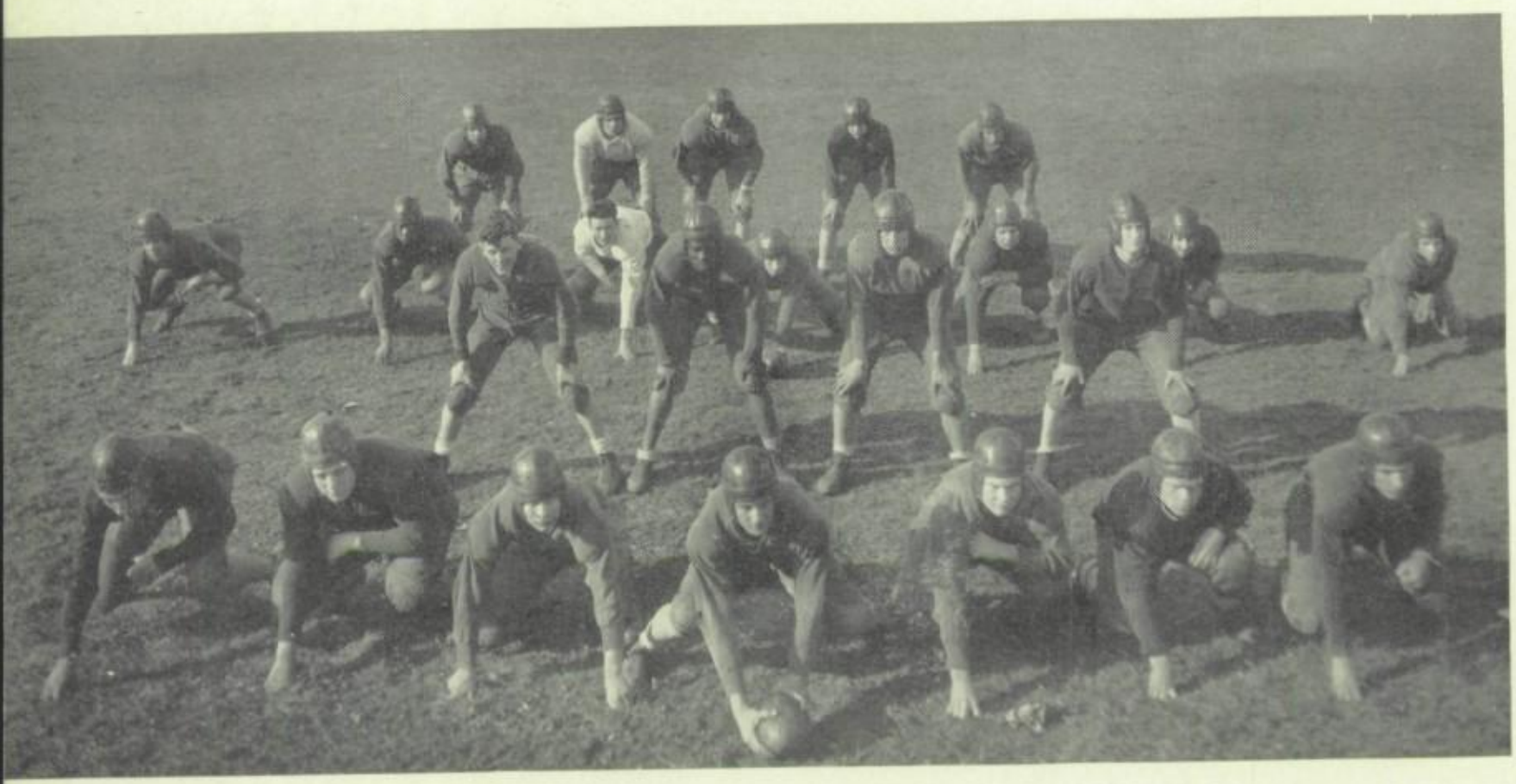
Nov. 4. Still had a chance for the championship if Elgin lost its final game, so the Pretzellettes attacked West Aurora with a vim that brought a 31-0 victory. However Elgin tied its closing game and remained in first place.

Nov. 11. The eighth play of the game, a 34-yard run by Kinert behind perfect interference, decided this contest in Freeport's favor, 6-0, as the season ended.

Heavyweight Resume of Season

September 22—A rebuilt Pretzel gridiron machine, containing but four lettermen from the '32 squad, displayed the makings of a fine ball club as they defeated Rochelle 13 to 0 in the season's opener. The majors played heads up ball the first half but allowed the lighter Rochelle club to outdrive them the last half. The defensive work of Popp and Kerlin, and the fine play of Acting Captain Miley were the bright spots of an otherwise ragged exhibition of football.

September 29—Showing improved knowledge of fundamentals and expert timing, the aggressive Freeport heavies ran rough-shod over a weak Polo eleven. Two freshmen, Jim Kinney and Bill Hutton, half backs, showed up well and seemed to be assured of regular berths. The defensive work of the ends was again outstanding.



October 6—Freeport opened the conference season by losing a close, hard-fought game to the Joliet majors 14-6. Jay Wardley, all-state quarterback, punted, passed, and ran his way up and down the Pretzel gridiron and also did most of the blocking and tackling for the Prison City backfield. Jesse McGee, Freeport colored halfback was inserted into the backfield late in the game and electrified the home crowd by several long runs, which coupled with a pass from Popp to Butlar, put the pigskin on the one-yard stripe, from where Georgalas plunged through tackle for our lone touchdown.

October 13—Freeport's first road jaunt, to the lair of the traditional rival, Rockford, ended disastrously as we came out on the wrong end of the 26-0 score. After trailing 19-0 at the half, the heavies came back with a rush and soon had the ball on the Forest City four yard line. An intercepted pass ended this threat and left the ball in mid-field for almost the remainder of the game. The one exception was a 54 yard dash by Benny Behr, Rab halfback, with another intercepted pass.

October 20—Before the season's largest crowd, the Freeport heavies won their first conference tilt in two years, defeating the highly regarded Elgin Maroons by a 13-0 count. Two new linemen, Fawver and Kiefer, injected new life into the Pretzel offense and also showed their mettle on the defensive. A clever bit of quick thinking by Pete Griffo scored the first six points for Freeport. On fourth down with less than a foot to go for a touchdown, Griffo called for a line plunge, but seeing that the hole was blocked, faked the ball to Georgalas and spun around his own right end for the score. Hutton ran 58 yards on a lateral pass play to score the second time.

October 27—In a much more evenly contested affair than the final score would indicate, the Pretzels lost their second and last road game to East High of Aurora by a 19-0 margin. Twice in the last quarter long runs from off-tackle plays brought success to the home team and a shivering crowd to its feet. The heavies missed Jack Blackiston, regular tackle, who was ill.

November 4—With but ninety seconds of play remaining, Bill Hutton dashed from the dusk of a November twilight to run 56 yards for a touchdown that broke a previous 7-7 tie between Freeport and West Aurora majors, and sent a large Homecoming crowd home, cheering over the first double conference victory in many a moon.

November 11—Heralded as the team that had held Springfield, Big Twelve champs, to a lone touchdown, Bloomington soon found that their big, slow team was no match for a fast, hard-driving Freeport club.

Row I: J. Daskalakis, H. Bingert, J. Dean, E. Rund, A. Fox, R. Scott, F. Hoelscher B. Keister, H. Rust.
Row II: F. Fuller, N. Petta, W. Brubaker K. Downs, D. Peterson, G. Folgate, D. Hepner, H. Kinert.
Row III: F. Baebler, J. Maurer, R. Volkers, B. Diehl, F. Sward, R. Spencer, M. Adleman.

Lightweight Football Summary

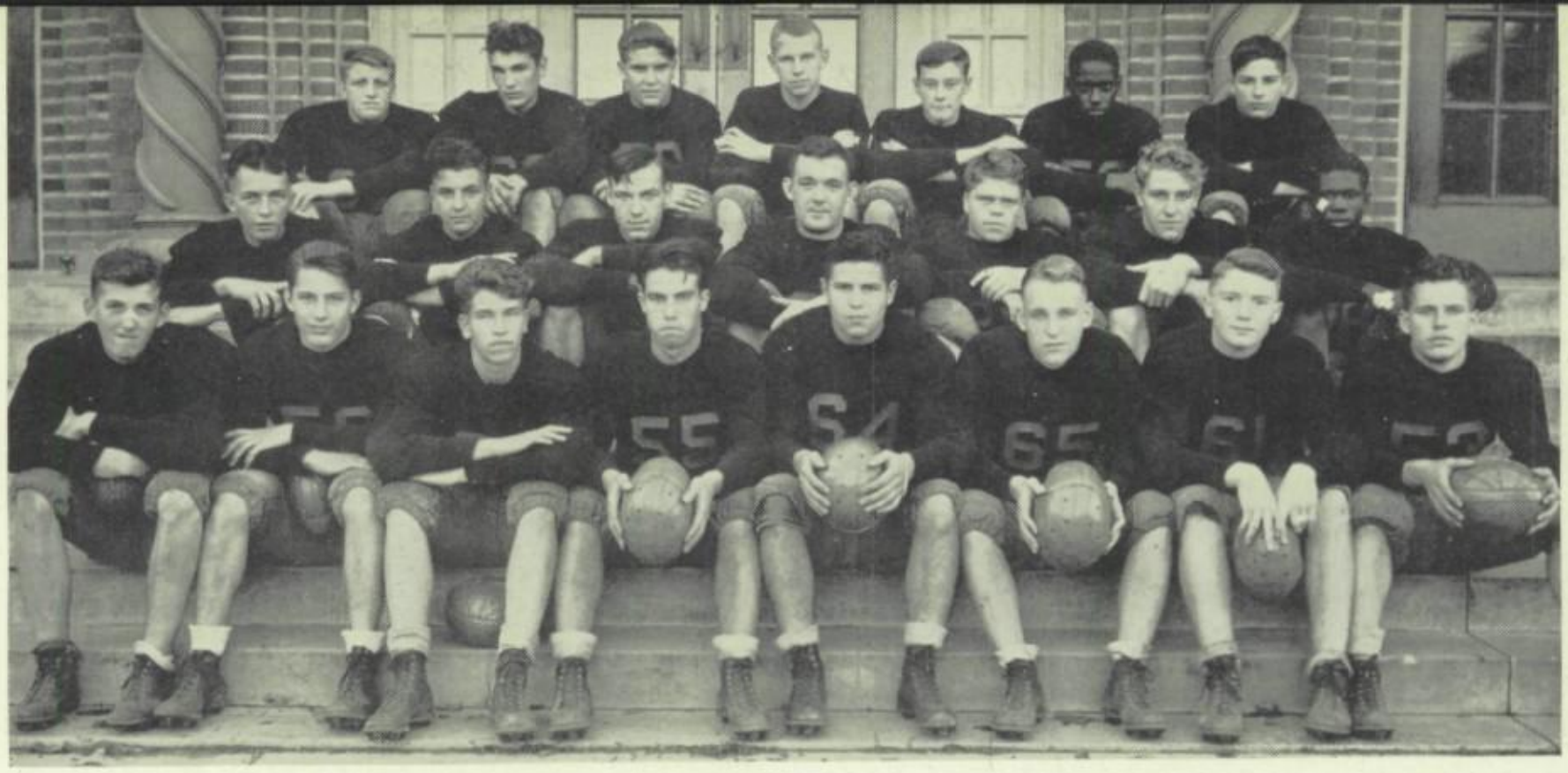
For the first time since 1926, a Freeport High School lightweight football team was a contender for championship honors in the Big Six Conference when the 1934 squad reeled through a whirlwind season to six victories, one defeat, and one tie. The Pretzellettes, as they were popularly known, were in the running for the championship up to the last whistle of the autumn campaign; they finally finished in second place behind Elgin.

The guiding hand behind the Pretzellettes' destiny for the fourth consecutive season was Milton E. Schwager, who was assisted by George Kloos. At the outset the prospects were only fair but by careful handling of the new material and proper adjustment of the veterans to fill the gaps left from the preceding lineup, a powerful, well-rounded team was placed on the field.

Although there are some who will recall the 1934 season with memories of Harry Kinert, an elusive, swivel-hipped ball-carrier, or "Wee Willie" Keister, a deadly passer and efficient punter, most followers of the Pretzellettes will think of the team as one whose superb co-ordination and admirable teamwork thrilled onlookers and swept aside opponents for week after week of a hard season.

Eleven players, working as a unit in perfect harmony, reflected the work of Coaches Schwager and Kloos, and expert blocking paved the way for long runs by the ball-carriers.

At the end of the season, letters were presented to Gatz, Spencer, Volkers, Baebler, and Folgate, ends; Brubaker, Rust, Fox, and Libby, tacklers; Downs and Petta, guards; Hepner, center; Kinert and Rund, quarter-backs; Dean, Fuller, Maurer, and Keister, half-backs; and Hoelscher and Adleman, full-backs.



Row I: W. Henke, B. Kerlin, W. Popp, P. Griffo, E. Georgalas, R. Glos, S. Schumacher, H. Jones.
Row II: E. May, I. Bookman, B. Hutton, L. Huyck, J. Blackiston, R. Kutchback, J. McGee.
Row III: J. Kinney, E. Kiefer, W. Brubaker, L. Evers, O. Fawver, M. Butlar.

Heavyweight Football Summary

Despite the fact that he had but four eligible lettermen returning from last season, Roy Anderson turned out the best team in his short stay at the local school. Led by their honorary co-captains, Popp and Griffo, the team showed an aggressive spirit. This undoubtedly had much to do with their success on the gridiron during the season. A general lack of experience was made up for by a constant alertness and willingness to learn.

Although he weighed but 140 pounds, "Butch" Popp was always in the thick of the fray, battling against boys who outweighed him considerably. Popp also proved his versatility by shifting from end to half-back when the occasion demanded. He and his fellow end, Bill Kerlin, were known as two of the hardest hitting ends in the conference, and were mentioned on several all-star selections.

Of the four tackles who saw considerable service, Cal Miley stood out. Big and aggressive, he could open huge holes for the backs and then lead the interference as they got away for long gains. Jack Blackiston was lost from the squad in midseason, due to appendicitis.

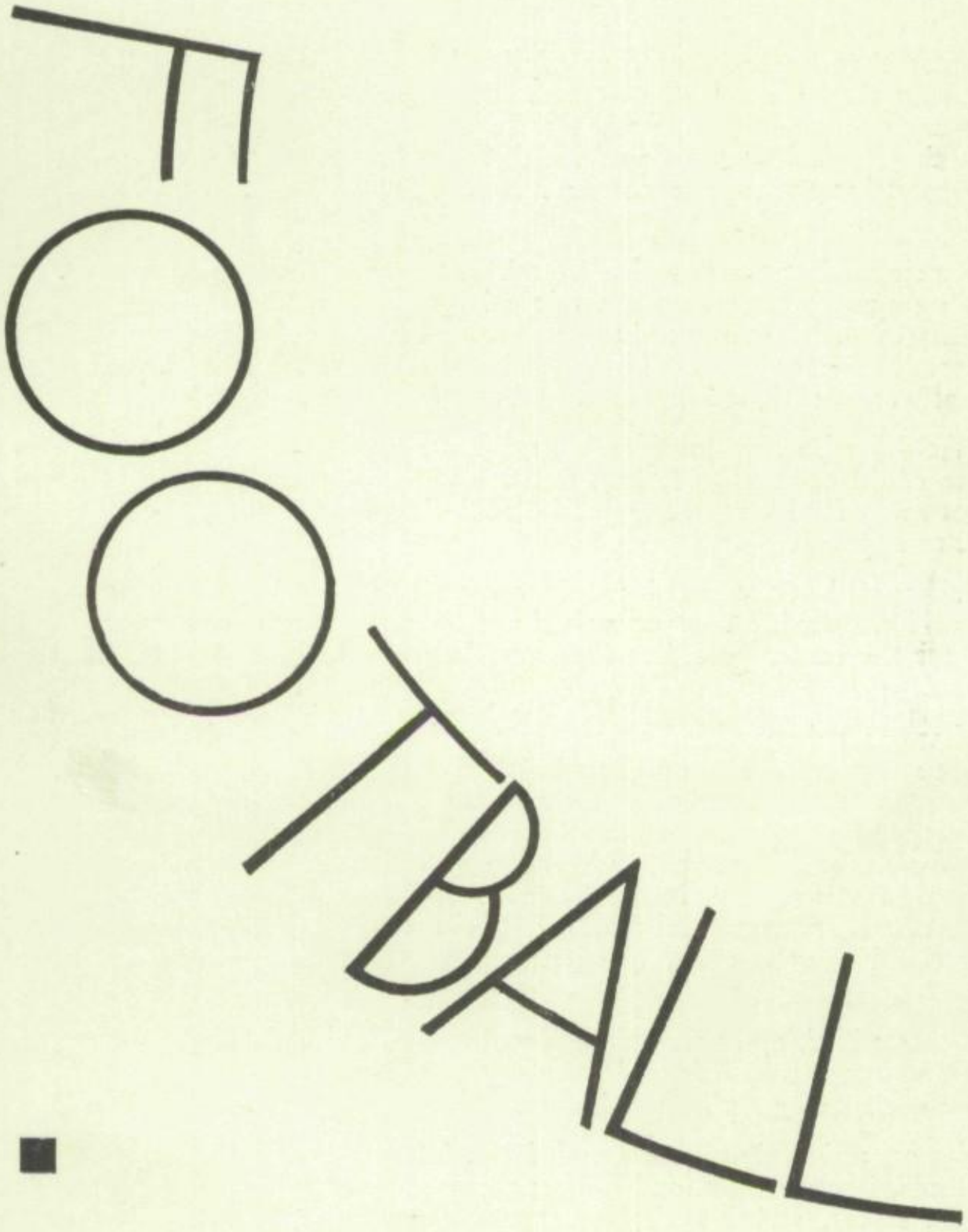
Several men alternated at the guard positions with Lawrence Huyck, a junior, showing much promise. Orville Fawver waited until almost the end of the season to clinch his bid for the center post, but soon was known as a fast moving, hard tackling pivot man.

The backfield was a galaxy of individual stars who often sacrificed chances of personal glory that a teammate might make a brilliant play. Playing his first year, Bill Hutton, who unfortunately will be lost through the twenty-year-eligibility rule, displayed the makings of a real star. Like all stellar ball-carriers, Hutton received terrific poundings from enemy linesmen, and because of this was unable to play the whole game in most instances. A husky little colored boy, MacArthur Butlar, played the other halfback position and handled it very nicely. Used primarily as a blocker, Butlar could carry the ball when those few yards were needed on the last down.

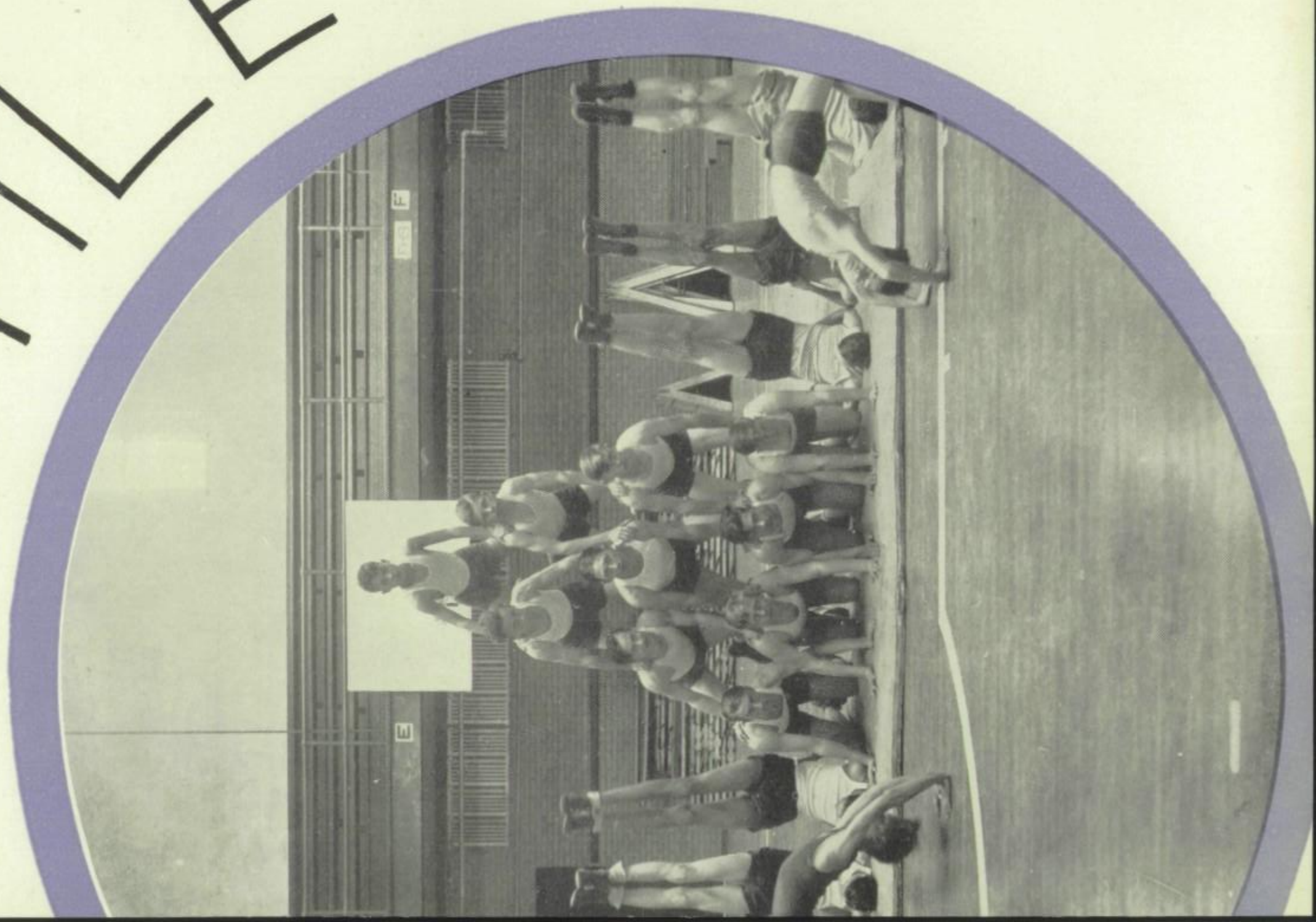
Pete Griffo's quarterbacking improved with each game, and under his direction, Freeport employed a strong, well-balanced attack. Emmanuel Georgalas, a junior, was a fixture at fullback, being a powerful ball carrier and a hard tackling fullback.

Coaches Anderson and Weber recommended the following players for heavyweight letters: Ends, Popp, Kerlin, and Keifer; tackles, Miley, May, Kinney, and Blackiston; guards, Evers, and Huyck; center, Fawver; backs, Griffo, Hutton, Butlar, and Georgalas.

Will look forward to your presence in Senior
History work. Your work has been most
satisfactory this part year. You have a
great future, so keep on. Howard A. Weber



ATHLETICS



The Class of 1937

Bewildered, awed, and terrified, these freshmen entered the portals of Freeport High School. At once they wisely chose to be led by Jack Criddle as president of their class, and by Joyce Knodle and Virginia Horning as vice-president and secretary-treasurer, respectively. After weeks of helpless wandering about the halls, these green freshies finally began to take their place among the high school's various extra curricular activities. Many of the boys responded to the call for football practice in the fall while still others attempted basketball and track. Those who were musically inclined were given places in the band. The surprised look on the new freshie's faces as they plodded up the long winding stair to the band room was most gratifying to upperclass band members. Those clubs which allow freshmen membership found them eager to join their ranks.

In the support of the Senior Valentine Carnival, the freshmen displayed staunch loyalty to Jack Criddle and Jane Jungkunz, whom they had nominated for King and Queen of Hearts.

Although we have known these youngsters for only one short school year, we feel confident that they as seniors in 1937 will endeavor to emulate the achievements of the present graduating class.

Clifford Nodd - Good Luck
from a freshie.

of 1937 • • • •

Row I	Row II	Row III	Row IV	Row V	Row VI
G. Vore	R. Kickman	K. Cram	D. Dickinson	J. Straub	A. Ottenhausen
D. Wahler	M. Volkers	A. Wuthrich	C. Leggett	C. Isaac	L. Ebert
J. Pfender	R. Rohr	E. Winkler	B. Ewing	I. Hasse	L. Williams
M. Schneidewind	B. Shirk	L. Boos	D. Murphy	J. Scovill	D. Greier
R. Finley	B. Fritzel	J. Bookman	E. Kincannon	R. Bailey	P. Petta
W. Simmons	P. Symanek	M. Spencer	E Ludolph	V. Stuart	F. Glick
S. Young	W. Kaney	S. Boylan	A. Arganbright	C. Fritzenmeier	C. Nodd
F. Skeel	G. Jacobs	C. Steinert	M. Luebbing	J. Thomas	
H. Wittbecker	J. Wahler	S. Amodeo	R. Trester	R. Burkhart	

The Class

Row I	Row II	Row III	Row IV	Row V	Row VI
R. Gaulropp	M. Guiffre	J. Fosler	E. Eli	A. Adams	H. Grinnell
D. Clark	A. J. Morey	H. Meyers	M. Cramer	D. Greier	A. Downs
R. Downs	M. Meyers	B. Kubatzke	J. Leemhuis	J. Hulburt	F. Houghton
D. Berkbigler	C. Malott	W. Groves	J. Cameres	B. Miley	H. Marker
R. Lamm	K. Kincannon	W. Kurth	M. Casford	W. Keil	A. Kincannon
F. Amodeo	J. Jungkunz	K. Anderson	F. Krueger	H. Dorsey	J Jones
C. Johnson	A. M. Anderson	O. Geiser	B. Hutson	L. Eilders	H. Matherson
B. Evans	H. Musser	B. Crowell	V. Houpt	E. Biesemeier	C. Kryder
	I. Green		E. Branthaver		

of 1937

Row I	Row II	Row III	Row IV	Row V
D. Southwick	M. J. Spitler	J. Secker	D. Rubendall	E. Voss
E. Schimelpfenig	C. Smart	W. Stewart	I. Wagner	E. Schult
R. Runkle	J. Yount	M. Spahn	R. Sayman	F. Reed
W. Tretter	G. Spring	D. Setchel	P. Steffen	F. Schroeder
J. Zanis	E. Stebbins	E. Terrill	H. Schneiderman	A. Nesemeyer
J. Rickert	M. E. Taylor	J. Sanders	L. Schweder	R. Readeker
M. Wienand	M. R. Kaiser	M. Schwarze	G. Wellman	G. Wagand
H. Wachlin	C. Schwietzer	K. Reed	W. Springer	B. Staas
K. Stamler	A. Wurtzel			

The Class

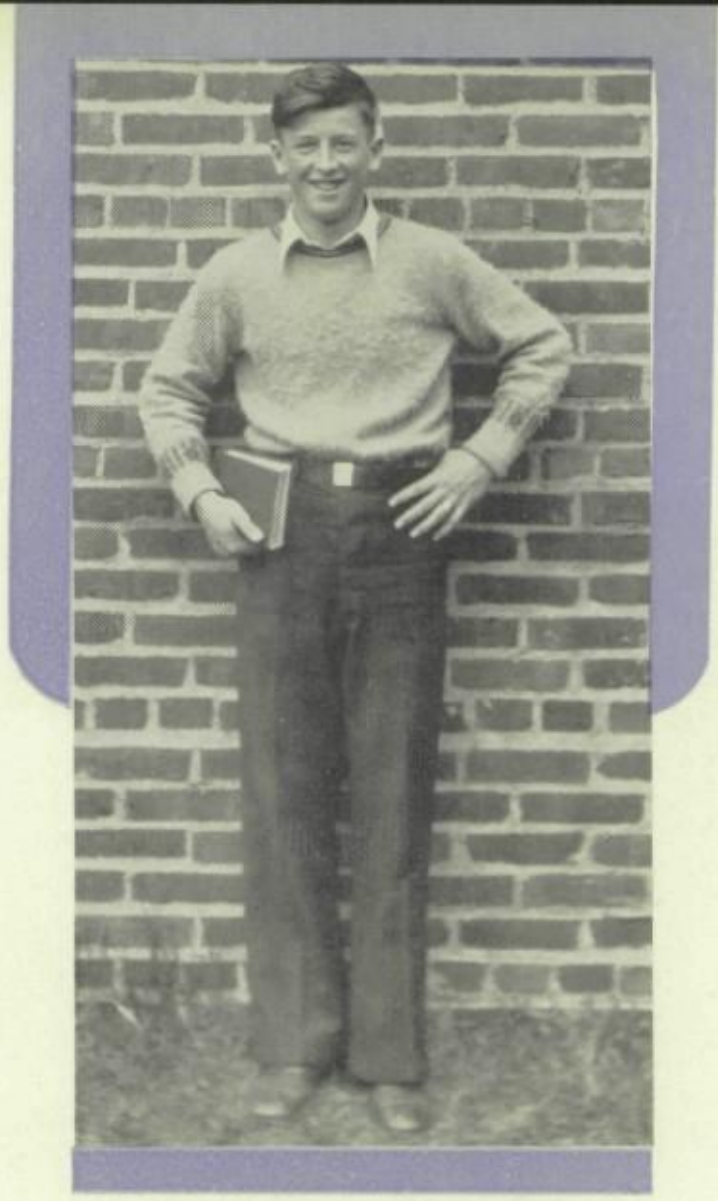
Row I	Row II	Row III	Row IV	Row V
W. Osgood	H. Wachlin	B. L. Keffer	G. Moore	P. Sleezer
B. Mellen	K. Stamler	D. Martin	E. Fairbairn	B. Stahl
L. Neuberger	G. Prasse	M. Miller	M. Nelson	M. Swalve
P. Stephan	B. Kiel	Z. Peltz	C. McCuen	M. Sieferman
E. Paul	R. Moogk	G. Oswald	B. Norman	M. Rocho
L. Neuberger	K. Mitchell	M. Kortemeier	M. Leemhuis	F. Sowers
G. Modica	D. Mead	M. Nesemeyer	L. Petticrew	L. Swanzey
M. Morrow	T. Peck	L. Kieckhaefer	A. Ohnick	G. Quies

of 1937 • • • •

Row I	Row II	Row III	Row IV	Row V	Row VI
M. J. Moore	T. Fransen	J. Koppein	B. A. Grant	G. Macomber	L. Haines
P. Kunkle	M. Frederick	J. Miller	M. Gatz	L. Kevern	L. Heitz
D. Kroll	O. Gochnaur	M. Popkes	A. Grove	E. Meads	J. Frueh
B. Kutchback	J. Hainke	E. Laymann	D. Fritz	R. Munson	E. Fortner
M. McLaughlin	F. Gilchrist	D. Libby	V. Horning	D. Koch	K. Heimbuch
D. Koenig	R. Heine	D. Marle	K. Fenton	E. Loewe	L. Ibler
J. Knodle	A. Grupe	M. Linstedt	L. Johnson	A. Meinders	R. Hill
C. Getty	B. Hermann	G. Roenneburg	E. Geiger	J. Korf	M. James

The Class

Row I	Row II	Row III	Row IV	Row V	Row VI
J. Cardinali	L. Eberle	E. Albert	J. Dillon	H. Beuscher	J. Benoy
E. Backus	J. Donker	B. Bamberg	W. Bohnaker	J. Criddle	E. Downing
M. Esbensen	A. Brown	E. Claiborn	T. Amodeo	F. Block	R. Bergemann
B. A. Bauch	D. Boynton	S. Brown	D. Brubaker	R. Eisenbise	H. Evers
B. Eilders	M. Bessert	E. Caudle	C. Buss	L. Diehl	J. Aldrich
K. Dieterman	P. Caufield	G. Engle	A. Bingham	M. Cary	R. Coons
D. Bloom	M. Cabot	J. Arenschield	J. Earlywine	H. Davis	D. Bucher
P. Elsasser	S. J. Best		H. Davis		



FRESHMEN

Bob Conzett Got a date?

The Class of 1936

The Sophomore Class, half-way on their four-year course to graduation, cleverly chose to be led in their class endeavors by Dick Hannah, Don Shafer, and Hope Walkey. In the various fields of activities into which the students entered so eagerly as freshmen, they have with even more eagerness and diligence taken part again. In athletics, these sophomores gained letters: George Gassman, Paul Price, and Milo Adelman.

In the support of the Senior Heart Carnival, the sophomores nominated Theresa Balles and Milo Adelman as king and queen of hearts. At other times when called upon for their aid by the upperclassmen, these sophomores responded most willingly by their sincere co-operation.

Although the sophomores have participated for only two years in the activities and program of Freeport High School, we are confident that they possess the perseverance and integrity to wisely lead the affairs of the school when they become seniors in 1936.

of 1936 • • • •

Row I	Row II	Row III	Row IV	Row V
L. Smith	E. Staben	P. Wallace	O. Staderman	G. Schunk
E. Smith	E. Speer	R. Smith	L Wilhelms	J. Tobin
G. Symanek	M. Winter	K. Stein	D. Smith	L. Winklar
R. Walz	M. Sheetz	M. Stukenberg	D. Schafer	B. Pfender
D. Wurtzel	M. Diddens	P. Walton	R. Williams	W. Stevens
M. Sieck	C. Stephens	L. Tuell	C. Tankersley	
	J. Zweifel			

The Class

Row I	Row II	Row III	Row IV
M. Rice	M. Schumacher	P. Rubendahl	B. Rippberger
J. Waldecker	L. Rutter	F. Thompson	B. Rurak
M. Welty	G. Schleich	M. Snyder	B. Padberg
L. Schauer	M. J. Phillips	G. Sisler	B. Snyder
J. Weber	R. Riggs	P. Perkins	P. Price
M. Tappe	M. C. Phillips	J. Wagner	D. Warner
H. Walkey	D. Schmitt	M. Stone	D. Perkins
M. Unzicker	M. Scovill	M Siecher	B. O'Haver
M. Rice			

of 1936

Row I	Row II	Row III	Row IV	Row V
V. Nolf	P. Peight	W. Welty	D. Rutter	R. Richter
L. Lotto	J. Modica	R. Miller	J. Rhodes	F. Mack
J. L'Hommedieu	B. Miller	B. Pettepiece	O. Pfile	B. Peterson
J. Mertins	F. Likens	J. Noeske	W. Quies	C. Lang
F. Miller	M. Nuesse	V. Lawver	G. Rust	R. Mantzky
R. Noltemeir	L. Miller	A. McBride	T. Schauer	E. Nesemeyer
E. Landgraf	E. Milby	L. Lyon	L. Rodebaugh	H. Malott
G. Plowman	R. Langenstein	R. Musser	M. Reiss	A. Schwitzer
	E. Modica			

The Class

Row I	Row II	Row III	Row IV	Row V
K. McBride	P. Mernitz	B. Kintzel	M. Hitchens	F. Johnson
J. Mueller	R. Hull	B. Hutton	J. Keeley	E. Kailey
D. Morton	V Hoffman	J. Koehler	B. Erwin	E. Hadjokos
A. La Grand	C. Jones	L. Jackson	B. Hillmer	P. Hill
B. Laughlin	H. Hinricks	K. Jones	K. Huesing	P. Kempert
V. J. Lund	D. Jayne	J. Kuehl	J. Hawes	R. Hildebrandt
S. Leavy	M. Hawn	H. Kluck	E. Kryder	D. Hannah
E. James	V. Howard	E. Groves	C. King	
M. McIlhattin	D. Henry	C. Little	J. Kutchback	
	E. Hubbard			

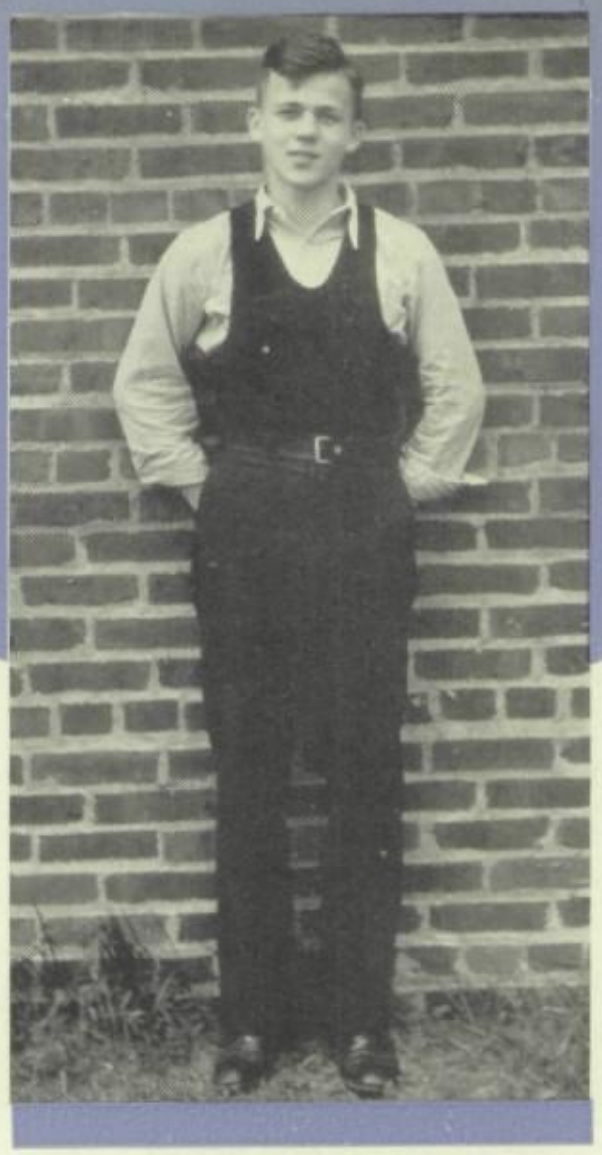
of 1936

Row I	Row II	Row III	Row IV	Row V
F. Geiser	A. Holtum	M. Finkbeiner	R. Gitz	H. Howe
R. Heitz	L. Folgate	R. Greir	B. Horton	B. Froehlich
R. Grey	R. Geiser	E. Finley	L. Fritzenmeir	W. Hunt
B. Freidag	D. Eder	M. Froning	D. Fishburn	E. Henderson
D. Ege	D. Garnhart	M. Glanville	M. Georgalas	M. Hoefle
V. Evans	E. Evans	R. Gitz	R. Farnham	E. Kohn
D. Freidag	B. Engle	M. Glaman	G. Fox	G. Held
L. Euler	J Garrity	F. Greir	V. Falkenau	B. Henry
C. Frager	R. Green	E. Frauser	G. Gassman	J. Healy
M. J. Gabel	R. Greeson			
	M. J. Glennan			
	L. Hettinger			

The Class

Row I	Row II	Row III	Row IV	Row V
N. Brown	J. Downing	M. Casper	J. Deemer	R. Beldt
M. Cram	D. Dawes	G. Byrem	J. Brown	M. Adelman
L. Bailey	L. Bolt	B. Birkett	N. Collins	R. Cremer
G. Daniels	J. Boyington	B. Conzett	B. Brasch	H. Campbell
J. Brei	S. Abate	P. Bender	N. Boyd	K. Aspinwall
G. Cloud	W. Cheeseman	V. Duth	L. Day	C. Best
C. Corman	K. Carpenter	J. Archibald	P. Boyington	E. Coomber
L. Bushelle	A. Arends	R. Dreier	A. Belle	P. Bennehoff
J. Arbogast	A. Crawford	W. Breyman	G. Borger	F. Dickinson
R. M. Bodo	D. Boslough	G. Bennehoff	M. Barber	I. Bruce
E. Dumpman	G. Dismeir			

Steeser - Just a good Sol.



SOPHOMORES

Charlie was de okie — you slay a certain person!

Bruce Dickl A real ☐ deal

Lillian o'Lillemo
my old pal. I'll
never forget our friend-
ship. And don't forget
Weber is our history class.
Did he ever call on you
and I wonder maybe
he will take the big
out for a date. P. S.
Robert Ewers - Best - Hood at H.A.W
Clayton Strand - Just a o.k. whose
comes in handy when
is gone.

Pauline Wagner -
You're a committee
friend, too, I hear.
Bob La Belle - Junior Pg
Chas. Millnick - "Chuck

Dale Carnegie's to Chicago.

Armee Oglesby
Did you get to
where I went to
Was I mad?

Bernice Lieber - xxx boss sake!
Don't forget true pals and
enough we have in Webers
close.

of 1935 • • • •

Row I	Row II	Row III	Row IV	Row V	Row VI
M. Simmons	J. Macke	B. Wahler	W. Zimmerman	D. Vincent	N. Sleezer
C. Waldecker	E. Yeager	C. Raeser	J. Shearer	R. Spielman	H. Stocking
B. J. Sheetz	J. Wagner	D. Rutter	R. Springman	R. Wessel	D. Scharf
L. Schmich	B. Schaefer	E. Wilhelms	K. Spangler	R. Wieck	R. Smith
J. Snyder	D. Schmelzle	V. Schoonhoven	C. Sieck	R. Wahler	F. Sword
D. Wienand	D. Reed	L. Sowers	K. Smoyer	R. Scheffner	D. Steele
H. Schunk	K. Rhodes	R Uhe	E. Sharp	D. Williams	E. Whittbecker
M. Scott	M. Schmidt	L. Schulz	E. Ruark	S. Swalve	E. Timm
P. Wagner	R. Williams	B. Webb	D. Rathbun	M. Weber	T. Ryan
H. Woods	E. Wallace	B. Weiss	H. Propp	G. Swank	C. Sanman
M. Walton	E. Wuthrick	A. Walz		B. Seeley	R. Wallin
J. Tretter	I. Weick				
	M. J. Williams				

The Class

Row I	Row II	Row III	Row IV	Row V
W. Keppen	M. McMurray	J. Kuntz	N. Pinnow	B. Kurth
A. Myers	V. Layton	H. Maines	R. Kaiser	J. Kornfeind
C. Luettig	V. Loewe	O. Lutz	E. Moran	T. Kerlin
D. Mellen	M. Lameyer	L. Kahly	R. Lease	D. Miller
K. Landreth	L. Peck	K. Loewe	B. Kuhlemeyer	R. Kloster
E. Smith	A. Mensenkamp	R. Morris	V. Nachazel	I. Moring
M. Kroll	B. Liebers	H. Ogle	M. Kruse	P. Hoffman
D. Landgraf	D. Malott	M. Marler	H. Paul	K. Korf
J. Nortridge	C. Myer	E. Moring	R. Penticoff	D. Kollath
L. Oswalt	E. Nodd	I. Osterman	R. Link	V. Mellen
N. Klesath	J. Knodle		D. Opel	I. Mead
L. Powers	M. Mohr			
	E. Keith			

of 1935 • • • •

Row I
A. Guiffre
M. Ickes
L. Fox
B. Judd
K. Freerksen
Z. Garnhart
B. Gilbert
J. Jeffrey
E. Fowler
E. Fairbairn
E. Johnson
D. Greenfield

Row II
W. Frej
E. Gassmann
V. Horner
M. Finn
V. Helsley
M. Faulkner
R. Giesey
W. Goembel
F. Franj
J. Fisher
W. Gilliland

Row III
J. Henning
E. Gatz
H. Glasser
M. Hoefle
M. Frank
N. Henze
H. Hepner
P. Hoefer
M. Fisher
R. Glos
R. Harlan
M. Harnish
N. Gatz

Row IV
H. Hillmer
G. Folgate
J. Hepner
E. Forlaw
E. Haack
D. George
D. Gassmann
O. Jones
K. Ibler
W. Henke
W. Haase
H. Johnson

The Class

Row I	Row II	Row III	Row IV	Row V
A. Binter	J. Dawe	R. Dir	V. Arenschield	R. Caudle
R. Evers	R. Boyer	T. Kerlin	J. Daskalakis	J. Bollinger
M. Engelhardt	D. Barcellona	D. Biesemeier	V. Bokemeier	L. Cramer
D. Brown	T. Driscoll	O. Askey	K. Crowe	B. Diehl
B. Dreibelbis	E. Byrem	M. J. Anderson	I Edwards	C. Balz
F. Ewing	V. Desmond	E. Armagost	E. Evans	J. Dean
P. De Nure	J. Edler	B. Bonn	J. Backman	O. Ennenga
J. Abate	E. Bruce	H. Aue	E. Esbensen	J. Carpenter
H. Burdge	L. Bremer	J. Blackiston	D. Cole	L. Anderburg
E. Adamson	U. Esmay	V. Biesemeier	D. Bauer	L. Donker
R. Adamson	B. Dupee	R. Breymann	M. Belle	D. Eilders
S Diefenthaler				

Ruby Yeager — "History student"

"A Buck"

JUNIORS

The Class of 1934—*Continued*

The class play, "The Romantic Age," produced in a finished artistic manner had David Dupee and Carol Boyington in the leading roles. Seniors also were numbered among the leads of the operetta, "Robin Hood." No gayer, more carefree evening was ever enjoyed at Freeport High School than the Senior Heart Carnival. The happy evening closed with the coronation of Bill Kiester and Eleanor Hettinger, seniors, as king and queen of hearts.

Apart from the benefits derived from direct intellectual pursuits, the unforgettable hours spent in association with the best of companions at Freeport High School will undoubtedly be most beneficial in shaping the future destiny of our lives.

Les Hewins - I should write here, people will think I wrote the above article !ch tref!

Zelda Gearhart - an old pal of mine. Success

your Ruth

The Class of 1934

Past memories ever shadow the present. The four years' fevered activity of this Senior Class is about to close. With backward glancing eye they see their glorious past. As freshmen they entered with sure determination, the book and Polaris drives, clubs, and athletics. The band and orchestra claimed the young musicians, most of whom have for four years been members of these organizations.

The main event of the sophomore year was, of course, the Sophomore Oratorical Contest in which John Bruce and Bill Healy ranked first and second. Dramatic talent was brought into fine display when as juniors they presented their class play, "Adam and Eva," with David Dupee and Rachel Shoenhard playing the leads and supported by an able cast. The prom, a Southern Excursion, with which the class entertained the Seniors was indeed a beautiful and successful affair.

The active, enjoyable senior year was lead by William Healy, president, Wilbur Brubaker, vice-president, and George Schirmer, secretary-treasurer, with Miss Kell as adviser. The large group of senior boys who have earned letters are as follows: David Dupee, Stanley Schumacher, Bill Kiester, Elmer Hildebrandt, David Peterson, Jack Clark, Pete Griffo, Fred Baebler, Don Opel, Monroe Hartfield, Wilbur Popp, Orville Fawver, Lowell Evers, Kenneth Downs, Wilbur Brubaker, Rollin Volkers, Fred Hoelscher, John Mauer, Don Hepner, Nick Petta, Edwin Rund, and Ford Fuller. The basketball squad won the district and sectional contests and competed in the state contest.

You've been a darling student and friend. Ruth. Will be looking for your next year book. You write such fine stories too much success Beatrice Kell

Jane Falkenau

Entered from Beloit 3.

*, ■ (4)

Even though her name is Jane,
She is far from being plain.

Bill Keister

□ (1-2-3-4) ⌠ (3), @ (1-2-3-4) ⌠ (4), ▩ (4), ⋈ (1-2-3-4), § (1-2)

"By the light of the Silvery Moon I sit and C(r)oon."

Lois Koppein

*

She is always smiling.

Harold Lebrecht

The manual arts building knows him best.

Darrell Stephens

⌘(3-4), □ (1), ▩ (3-4)

Because he is cautions,
He seldom errs.

Isaac Gage

@ (3-4), □ (3-4), ▩ (3-4), ⋈ (4), ¶ (4)

Easy going Ike takes the world as he finds it.

Willard Klesath

@ (3-4)

He is a dependable workman.

Myrna Kuhlemeyer

*

Her disposition is her best asset.

Dorothy Macomber

*, ▩ (1-2), ° (1), † (3-4), ● (2-3-4), ⊠ (4), ⌠ (2)

She's one woman who toots her own horn.

Joseph Viney

Behold! The Barber.

Explanation of Symbols: * Girls Club. † Latin Club. ‡ French Club. § Spanish Club ⊡ Polaris. ■ Philos. # Hi G R ★ Quill and Scroll. ✣ Forensics ⌘ Home Economics. / Hi Y. ‖ Mask and Wig. ⊤ Junior Play. ⊥ Senior Play. ° A Capella. ⌘ Glee Club. ▲ Honor Society.

BILLIE WERNTZ

*

She wields a mean tennis racket.

●

JEAN WICHMAN

*, † (1)

Demure, but mischievous withal.

●

CHARLES WILKINS

As carefree as the day is long.

●

JUNE WILLISON

*, § (4)

As sunny as her name.

●

KENNETH WOKER

Entered from Pearl City 3

□ (4), ¶ (4)

He's a "brain trust" in himself.

●

ALTA WUBBENA

1, ♪ (3-4), ◙ (1-3-4), ¶ (4)

Her pleasing manner delights all.

Explanation of Symbols: ♪ Treble Clef. ◙ Operetta. ☒ Orchestra. ● Band. @ Football. □ Basketball. ▩ Track. ∫ Class Officer. ⌠ Club Officer. { Minor Dramatics. ¶ Committee. | Press Conference. } Music Contest. ⌡ State One-Act Play. ◆ G. A. A. ⌡ Athletic Council. ⊱ Lettermen's Club.

Arthur Stoltz

✖ (4), ✠ (4)

I am afraid I shall always be a bachelor, because I was refused a course in cooking.

Helen Strohacker

*, ‖ (4), ✖ (1-2-3-4), ✠ (1-2-3), ⌇ (2-3), ◆ (4), ⌈ (2-3-4), # (1)

Did I ever tell you about the time my brother . . . . .

Jane Strohacker

*, † (1-2)

Successful in all she undertakes.

Lucille Sword

Somebody gotsome gum?

Ben Swingley

▩ (3-4), † (4), @ (3-4), ‡ (1-2-3), □ (3)

Did you ever see a Big Ben that was on time?

Marjorie Tallman

*

Full of life and fun.

Elmer Toelle

● (1-2-3-4), ☒ (4), / (3-4), † (4), ▩ (2-3-4)

His eyelashes are the envy of many a gal.

Rollin Volkers

▩ (2-3-4), □ (2), / (4), ▐▪ (3-4), @ (1-2-3-4) ⌈ (4), ¶ (4)

The Gene Raymond of the grid-iron.

Robert Wall

▲ (3-4)

Leave your cash here. I can take it.

Phyllis Watson

*, ⌈ (4)

As dark and sweet as molasses.

Phyllis Webb

*

Woe is me if I ever lose my car.

J. C. Welch

‡ (3), ¶ (3-4)

Greets everyone with a smile.

Explanation of Symbols: * Girls Club. † Latin Club. ‡ French Club. § Spanish Club. ⊡ Polaris. ■ Philos. # Hi G. R. ★ Quill and Scroll. ✤ Forensics. ✖ Home Economics. / Hi Y. ‖ Mask and Wig. ⊤ Junior Play. ⊺ Senior Play. ° A Capella. ✖ Glee Club. ▲ Honor Society.

Maxine Scott

*, ◆ (1), # (1)

Great Scott! What did I do?

John Schuth

⮝ (4), ⧈ (4)

Now, I've got this all figured out—

Margaret Setchel

*, ✠ (2-3), ◆ (4)

Seems to have grown up already.

Gwen Sechrist

* ⎧ (2), ✖ (1-2), # (1-2-3) ⎧ (2), † (1), ‖ (4), ⎭ (3), ◆ (1-2-3-4) ⎧ (2-3-4)

Babe Didrickson, the second.

Arlene Sherard

*

Can talk a blue streak all the time.

Adelaide Severson

*, ✖ (1-2-3), ✠ (1-2), ° (1-2), ◆ (4), # (1)

She doesn't worry; it's bad for the health.

Rachel Shoenhard

Entered from Aquin 3

* (3-4), ⊤ (3), ‖ (3-4), ✠ (4), ⎫ (4), ‖ (4) ¶, ⮝ (4)

There's deviltry in them thar eyes!

Maribel Sherard

*

One of Mrs. Kidd's assistants.

Doris Salt

Entered from Pearl City 3

* (3-4)

She's the salt in my stew.

Dolores Smith

*

As quiet as a mouse.

Nuell Steinmetz

⮝ (4), / (4), ‡ (1-2), ☐ (2-3-4), ✤ (3-4) ⎧ (4), ⎭ (3-4), ⧈ (4)

Silence, silence!
I, the Great, am about to speak

Russell Spencer

☐ (1-2-3-4), @ (3-4), ⋗ (3-4), / (4), ‡ (1-2), ⮝ (4)

Has anybody seen my Doris?

Explanation of Symbols: ⎫ Treble Clef. ✠ Operetta. ☒ Orchestra. ● Band. @ Football. ☐ Basketball. ✖ Track. ⎭ Class Officer. ⎧ Club Officer. ⎨ Minor Dramatics. ¶ Committee. | Press Conference. ⎬ Music Contest. ⎫ State One-Act Play. ◆ G. A. A. ⎭ Athletic Council. ⋗ Lettermen's Club.

Vola Ressler

Entered from Pearl City 3

* (4)

A conscientious newcomer from Pearl City.

Dolores Richardson

Entered from Clinton High School 2

* (2-3-4), ⌘ (2-3)

Seems to be always smiling.

Ethel Rubendall

*

Has proved to be a quiet, efficient office assistant.

Edwin Rund

@ (2-3-4), □ (1-2-3-4), ⊩ (4), / (4)

Genial but determined.

Harry Rust

@ (1-2-3-4), ▩ (1-2), ⊩ (3-4), ⌡ (3-4), ¶ (4)

Is a faithful sports fan, following the teams wherever they go.

Betty Schaefer

* ⌈ (3-4), ⌠ (1), ▣ (1-2-3-4), † (4), ⮝ (3-4), ■ (3-4) ⌈ (4), ⌊ (2-3-4) ⌈ (3-4), ⌘ (1-2)

A popular girl gifted with musical talent and executive ability; yet work does not take all her time.

George Schirmer

† (2-3-4) ⌈ (4), ‖ (3-4), @ (3-4), ⌇ (4), ¶ (4)

Look me over, boys! I'm going to Notre Dame!

Elizabeth Schubert

*, ▣ (2-3-4) ◆ (4), ⌘ (2-3-4) ⌈ (4), ⌇ (3)

Oil do my best.
(Elizabeth takes to painting).

Lois Schroeder

*, ⌊ (2-3-4), ▣ (1-2-3-4), ● (4), ⌇ (4), § (2-3-4), ■ (4), ⊡ (4), ° (2-3), ⮝ (4)

I'll take a song, and a poem.

Lillian Schultz

*, # (1), ⌘ (1)

It doesn't pay to say too much.

Stanley Schumacher

† (1-2), / (2-3-4) ⌈ (4), □ (1-2-3-4), @ (3-4), ▩ (3-4), ⊩ (2-3-4) ⌈ (4), ‖ (4), ⌡ (4), ⮝ (3-4), ▣ (4), ✠ (4)

Let me get him with my mighty brain and eagle eye!

George Schunk

/ (2-3-4), † (1-2), ⊡ (4), ⌡ (3-4), ¶ (4)

When foolish questions are asked, George will ask them.

Explanation of Symbols:

*Girls Club. † Latin Club. ‡ French Club. § Spanish Club. ⊡ Polaris. ■ Philos. # Hi G. R. ★ Quill and Scroll. ✠ Forensics. ⌘ Home Economics. / Hi Y. ‖ Mask and Wig. ⊤ Junior Play. ⫴ Senior Play. ° A Capella. ✠ Glee Club. ⮝ Honor Society.

David Peterson

▲ (3-4), ∫ (1), @ (3-4) □ (4), ⊱ (4), ✤ (4), † (2), ⊡ (4), / (2-3-4), ¶ (3-4)

In the spring a young man's fancy . . . . . .

●

Lloyd Plowman

‡ (3-4), ▩ (2-3), □ (2-3)

Personal Advertising agent for F. H. S. in the downtown district.

●

Marjorie Powers

*, ✖ (1-2)

A quiet smile, a few freckles, a spotless starched collar—that's Marjorie.

●

Geraldine Price

Entered from Aquin High School 4

* (4)

A most shy miss hailing from the Hoosier State.

●

Laura Redican

*, ∫ (1), ‖ (4), ▲ (3-4), ■ (3-4), † (1-2-3-4), ⌡ (3-4), ⊡ (4), ✖ (1-2), ⊤ (3), ‖ (4), # (1-2-3-4), ¶ (4)

Looks like Katherine Hepburn and intends to make acting her career.

●

Alice Reiter

*, ✖ (1-2), ✠ (2)

A short girl with a "can't" complex.

Richard Perkins

‡ (2), ‖ (4), ⊡ (4), ‖ (4), ✠ (3-4), ✖ (2-3-4), } (2-3)

He has the wit and humor to beguile away weary hours.

●

Nick Petta

@ (1-2-3-4), ▩ (1-2), ⊱ (3-4)

A man not of words, but of actions.

●

Wilbur Popp

/ (3-4) ⌠ (4), @ (2-3-4) ⌠ (4), □ (2-3-4) ⌠ (4), ⊱ (2-3-4) ⌠ (4), ∫ (2), ▩ (2-3-4), ‖ ¶ (4), ✖ (4), ✠ (4)

At the beginning of the year, "Butch" was considered too "Green" for a senior.

●

Edgar Prasse

✖ (2-3-4), ✠ (2-3-4), § (1-2)

He soars to the clouds.

●

John Propp

He struts for our band and toots a French horn on the side.

●

Mary Jane Redmer

Entered from Aquin 3

* (3-4), ◆ (3-4)

She "haunts" the gym.

Explanation of Symbols: } Treble Clef. ✠ Operetta. ☒ Orchestra. ● Band. @ Football. □ Basketball. ▩ Track. ∫ Class Officer. ⌠ Club Officer. { Minor Dramatics. ¶ Committee. | Press Conference. } Music Contest. ⌡ State One-Act Play. ◆ G. A. A. ⌡ Athletic Council. ⊱ Lettermen's Club.

Helen Elizabeth Miller

*, ✠ (1), ✠ (1-2), ¶ (4), ⟩ (1-2)

Silence is one great art of conversation.

Verla Mitchell

Entered from Pearl City 3

*, ⟩ (4), ✠ (4)

Wherever there is sport,
there am I.

Charles Modica

¶ (3-4)

What he loved best was four years of math.
Finding square roots, or plotting a graph.

Evelyn Mohr

*, # (1-2-3-4), ⟩ (4), ✠ (1-2-3)

She never troubles trouble 'til trouble troubles her.

Louise Moore

Entered from Benjamin Basse High School, Evansville, Indiana 3

*, ■ (3-4) ⟨ (4), † (3-4)

A bit of the old South from whence she came.

Gilbert Mueller

A quiet demeanor coupled with high grades.

Robert Neberman

{ (1-3), □ (1-2), ✠ (1-2), ⊡ (2), @ (2-3), ⟩ (3), ‖ (3-4)

The drama goes right
When Bob runs the light.

Paul Noeske

● (3-4) ⟨ (4), □ (2), ⮝ (4)

Oh, what is so rare as a day in June?
Paul's alto saxophone out of tune.

Jack Nortridge

† (1-2-3), □ (4), ¶ (4)

Of all good men, Jack was the pest.

Donald Opel

□ (3-4), ⊩ (4), † (3-4), ● (2-3-4), / (3-4), ⟙ ¶ (3), ⮝ (4)

There is none better than he.

Virginia Pearse

*, { (1), # (2-3), ✠ (1-2-3-4), ⟩ (4), ✠ (3-4), ‡ (2), ¶

Not flashy, but glowing always.

James Penwell

⊡ (1-2-3-4), ⟙ (3) ¶ ‖ (4) ¶

Bring pigment, brush, and palette,
And let me paint.

Explanation of Symbols: *Girls Club. † Latin Club. ‡ French Club. § Spanish Club. ⊡ Polaris. ■ Philos. # Hi G. R. ★ Quill and Scroll. ✠ Forensics. ✠ Home Economics. / Hi Y. ‖ Mask and Wig. ⟙ Junior Play. ‖ Senior Play. ° A Capella. ✠ Glee Club. ⮝ Honor Society.

Robert Libby

▩ (2-3-4), @ (2-3-4), / (4,) ⊩ (4), ¶ (4)

Pretzelville's gift to the feminine sex.

Sarah Levin

*, ✠ (2-3), ◆ (2), ✖ (4)

Men are a necessary evil, you can't get along with them, and you can't get along without them.

Thedora Macomber

*, † (3-4), ⌇ (2), ✠ (1-2), ° (1)

Much talk bespeaks an empty mind.

Betsy Luedeking

*

Truth is beauty, she never prevaricates.

Eugene May

□ (3-4), @ (1-2-3-4), ▩ (3-4), ⊩ (4), ¶ (4)

"Jakie May is warming up in the bull-pen."

John Maurer

∫ (1), @ (1-2-3-4), ⊩ (4), ▩ (1-2), ⌡ (4), ¶ (4), ▲ (4)

Dynamite comes in small parcel.

Jakie May

Harold Mertins

✖ (3-4), ✠ (3)

Silence is golden, therefore, I am a millionaire.

Ione McLenahan

*

We are getting no better fast.

Harold Meyer

Don't rush me. Give me time and plenty of it.

Mary Mertins

*

Ambition seems to have no rest.

Elma Miller

*, † (4), ✖ (1-2)

Features like a cameo.

Dorothy Miller

*, # (1-2-3-4), ◆ (1-2-3-4), ✖ (2-3)

Women can keep a secret as long as men,
But it takes more of them.

Explanation of Symbols: ⌇ Treble Clef. ✠ Operetta. ☒ Orchestra. ● Band. @ Football. □ Basketball. ▩ Track. ∫ Class Officer. ⌠ Club Officer. ⌇ Minor Dramatics. ¶ Committee. | Press Conference. } Music Contest. ⌇ State One-Act Play. ◆ G. A. A. ⌡ Athletic Council. ⊩ Lettermen's Club.

Ruth Kiefer

*, ◆ (4)

Modest, yet garrulous.

Norma Kochsmeier

*, † (1-2), ⊡ (4), ■ (3-4), ⌈ (4), ⌘ (1-2-3), ⍋ (3-4), ‖ (3-4), ⌈ (3), ⊤¶ (3), ⊤¶ (3), ⌈ (4), ⌊ (4) ¶, ◆ (1-2)

Efficiency is her other name.

Keith Koppein

⌘ (1), @ (2-3), ¶ (4)

Happy-go-lucky, he goes his way.

Lucille Koertner

Entered from Pearl City 3

*

Tranquil and gracious.

Howard Kracht

Don't pay any attention to me—
I'm just fooling.

Alma Kropf

*, ⌘ (1), ✠ (1-2), # (1)

She trips the light fantastic.

Murray Kuhlemeyer

Entered from Pearl City 4

✖ (4), ✠ (4), □ (4), ¶ (4)

Genial in manner, pleasing in personality.

Vivian Kutzke

*, ✠ (2)

Dark and vivacious.

Ray Laible

/ (4), ⌘ (1-2-3), □ (1-2-3), ● (4), § (2-3)

His cheerfulness delights.

Paul Lamm

Though bashful, he is gifted in speech.

Benson Lambert

I don't mind work; I sleep beside it.

Charlotte Larsen

*, ⌘ (1), † (1), ¶ (4)

Why certain men prefer blondes.

Explanation of Symbols:

⌘ Home Economics. / Hi Y.
✖ Glee Club. ⍋ Honor Society.
*Girls Club. † Latin Club. ‡ French Club. § Spanish Club.
⊡ Polaris. ■ Philos. # Hi G. R. ★ Quill and Scroll. ✣ Forensics.
‖ Mask and Wig. ⊤ Junior Play. ‖ Senior Play. ° A Capella.

Ruth Hummel

*, † (1-2), ✠ (1)

A quiet girl with an active mind.

Oliver Hull

Whatever anyone does or says,
I must be good.

Margaret Jacobs

Entered from Cedarville High School 2.

*

Noted for her dreamy brown eyes.

Ruth Hutton

*

Ready for every bit of fun
Always the same to everyone.

Eva Judd

*, ✠ (4), ‡ (1).

Neat, but not gaudy.

Dorothy James

*, ‡ (1), § (3), ‖ (3-4), ■ (3-4), ◆ (3); ‖ (4), ✠ (3) ¶, ┬ ¶ (3)

I'm ch-razy abouut hosses!

Marie Kahley

*, ✠ (1), ° (2)

Quiet and sedate is she always.

Kathryn Kahly

Entered from Cedarville 2.

*

She stitches a neat seam.

Juanita Keffer

*, † (1), ✠ (1-2)

Her stoic calm is disarming.

Lois Kampmeier

Entered from Pearl City 3

*, ‖ (4), ‖ (4)

Her readings offer enjoyment to all.

Ardath Keller

*, ✠ (1)

The perfect business girl, quiet and efficient.

Philip Keister

† (3-4).

Earnest in purpose,
sincere in endeavor.

Explanation of Symbols: ⟩ Treble Clef. ✠ Operetta. ☒ Orchestra. ● Band. @ Football. ☐ Basketball. ▩ Track. ∫ Class Officer. ⌠ Club Officer. ⎨ Minor Dramatics. ¶ Committee. | Press Conference. ⎬ Music Contest. ⎭ State One-Act Play. ◆ G. A. A. ⎭ Athletic Council. ⊩ Lettermen's Club.

Mildred Henry

*, # (1-2-3-4), ⌋ (3), ⌘ (1-2), ✠ ¶ (4), ‖ ¶ (4)

On committees she does her part
Finding props and designing art.

●

Eleanor Hettinger

* ⌈ (4), § (1-2-3-4) ⌈ (3), ⌋ (4), ■ (3-4), ⊤ ¶ (3), ‖ (4), # (4), ✠ (1-2-4), ⌉ (2-3-4), ⌉ (2), ⍋ (4)

Petite and quiet, pretty, too,
A very good help and a friend that's true.

●

Gwen Hickox

*, # (1-2-3), ✠ (1-2-3), ° (1-2), ⌘ (1), ◆ (1), ⌉ (1-2-3), ⌉ (2)

What care I as long as I can live?

●

Vernon Hill

† (1-2), ‖ ¶ (4), ▩ ‹ ¶ (3-4)

Two loves have I, myself and my car.

●

Marjorie Hogan

*, † (1), § (2-3-4), ■ (4), ⌘ (1-2), ‖ ¶ (4), # (1-2-3-4)

Laugh, and the world laughs with you.

●

Helen Howe

*, ⌉ (2-3-4), ✠ (2-3-4), ⌘ (1-2) ⌉ (3-4), ⌉ (3), ‖ (3-4), ° (2-3), # (1-2-3)

It's girls like Helen and her voice,
That make the world rejoice.

Donald Hepner

@ (2-3-4), ⊩ (4), / (4), □ (4)

One of the boys who played with the lights,
And helped them win lots of fights.

●

Lester Hewins

⌉ (1-3), § (1-2-3-4), ⌋ (3), ‖ ¶ (4), ¶ (3-4)

Did you ever see a boy like Lester,
Who could get his work done "fester"?

●

Elmer Hildebrandt

@ (2-3), □ (1-2-3-4), ▩ (1-2-3-4), ⊩ (2-3-4), ✖ (4), ✠ (4), ‖ ¶ (4), ¶ (3-4)

God's gift to women.

●

Frederick Hoelscher

@ (2-3-4), ▩ (1-2-3-4), □ (2-3-4), ⊩ (4), ⌉ (3)

Never too busy to join in the fun.

●

Charlotte Holtum

*, ● (1-2-3-4), ■ (3-4), ⍋ (4)

A ready pal.

●

Marjorie Huber

*, ‡ (1), # (1-2), ⌉ (1)

That perfect smile.

Explanation of Symbols: * Girls Club. † Latin Club. ‡ French Club. § Spanish Club. ⊡ Polaris. ■ Philos. # Hi G. R. ★ Quill and Scroll. ✚ Forensics. ⌘ Home Economics. / Hi Y. ‖ Mask and Wig. ⊤ Junior Play. ‖ Senior Play. ° A Capella. ✖ Glee Club. ⍋ Honor Society.

Frederick Goeke

† (1), ¶ (4)

He plays and talks all the day,
As he goes merrily along the way.

●

Marjorie Green

* ⌠ (2), † (2-3), ‡ (4), ‖ (3-4), ⌡ (3), ⌠ (1), # (1-2) ⌠ (2), ⌘ (1-2), ◆ (1-2-3), ⌇ (3), ⮝ (4)

A busy girl is Marjorie Green,
As a club worker she is a queen.

●

Pete Griffo

@ (1-2-3-4) ⌠ (4), □ (2-3-4), ▩ (2-3-4), ⊩ (2-3-4), ¶ (4), ⮝ (4)

A favorite football star
Who helped his team go very far.

●

Margaret Heeren

*

A quiet unassuming air,
A pretty face and coal black hair.

●

Harvey Heidel

□ (1-2-3), / (3), ¶ (3-4)

"There's time to idle,"
says Harvey Heidel.

●

Nancy Jane Held

*, # (1-2-3-4), † (1-2), § (3-4), ⌡ (3-4), ⌘ (1-2), ‖ ¶ (4)

Neat and business-like and exact
A very good worker she is in fact.

Ford Fuller

● (1-2-3-4), □ (1-2-3-4), @ (3-4), ⊩ (4), ‡ (1), / (2-3-4), ⌠ (2), ¶ (3-4)

In athletics and work alike, his sportsmanship shows through.

●

Kathryn Goodrich

*, # (1-2-3), ⌘ (1-2), ◆ (1)

Her goodness and richness is in her name,
And her pleasant ways will bring her fame.

●

Ralph Greier

@ (1-2-3-4), ¶ (4)

A husky fellow who comes out each fall
To help his team mates play football.

●

Lois Guhl

*, ◆ (1-2-3-4) ⌠ (4), # (1-2-3-4)

Our girls are athletic, too;
Their batting is good, and their aim is true.

●

Bill Healy

⮝ (3-4), † (1-2), ⌡ (4), ✤ (3-4), ‖ (3-4) ⌠ (4), ⌡ (3), ⌇ (3-4) ‖ (4), ⌡ (4), § (3-4) ⌠ (4), ⊡ (4), / (4), ⌠ (4), ⌡ (3-4)

A superior man, with business planned
To manage, help, and give command.

●

Helen Heidel

*, ⌘ (1-2), ¶ (3)

Easy-going all the day,
She never lets care come her way.

Explanation of Symbols: ⌠ Treble Clef. ▩ Operetta. ☒ Orchestra. ● Band. @ Football. □ Basketball. ▩ Track. ⌠ Class Officer. ⌠ Club Officer. ⌇ Minor Dramatics. ¶ Committee. | Press Conference. ⌇ Music Contest. ⌡ State One-Act Play. ◆ G. A. A. ⌡ Athletic Council. ⊩ Lettermen's Club.

Gertrude Elmer

*

Rattle, rattle, those typewriter keys tattle
What a swell "secretary" Gertrude would make.

John Erwin

□ (3-4), ☒ (2-3-4), † (1-2-3-4) ⌈ (4), / (2-3-4)

If shunning a punster were easy to do,
Girls wouldn't go running so madly for you.

Jeanne Espenhain

*, # (1-2), ⌘ (1-2)

Slovenly dressers, await your fate,
For here comes a model-o-fashion plate.

Evelyn Faeber

*, ◆ (1), ⌘ (1), # (1-2-3-4)

She takes dictation at a furious pace
And gives those type-keys a merry chase.

Orville Fawver

@ (2-3-4), □ (1-2-3-4), ⊩ (4), ¶ (4)

One of our heroic athletes who fights to win for his school.

Jack Feeley

● (1-2-3-4), ☒ (4), § (1-2-3)

Said I, as I patted myself on the back,
There's no greater person in the world than Jack.

Wilbur Finkboner

Entered from Oregon.

✖ (4), @ (4)

This man with the lovely tenor voice
Is bound to make many a heart rejoice.

Rachel Fortner

*, ‖ (4), § (3-4) ⌈ (4), ⌘ (1), ⌊ (4), ¶ (3-4)

Sorrow or joy, come what may,
You'll find this girl is always gay.

Mayme Fowler

*, † (1-2), ∫ (3), ■ (3-4) ⌈ (4), ¶ (3-4), ⍲ (4)

Give her a task in work or fun,
And you'll always find it very well done.

Betty Jane Fox

*, ⌘ (1), ¶

A rural miss with charming manners and mien.

Charles France

§ (1-2-3), □ (3-4), ✖ (3-4)

Don't hurry, don't make haste
There's lots and lots of time to waste.

Jessie Freerksen

*, ◆ (1-2-3-4) ⌈ (2), ⌘ (3-4)

An athletic ace,
Whose achievements have won her many a place.

Explanation of Symbols: * Girls Club. † Latin Club. ‡ French Club. § Spanish Club. ⊡ Polaris. ■ Philos. # Hi G. R. ★ Quill and Scroll. ✤ Forensics. ⌘ Home Economics. / Hi Y. ‖ Mask and Wig. ⊤ Junior Play. ⨍ Senior Play. ° A Capella. ✖ Glee Club. ⍲ Honor Society.

Robert Decklar

● (1-2-3-4), } (4), ☒ (4), § (1-2-3-4), ‡ (2-3-4), ✖ (2-3), ⮝ (3-4), ◙ (2-3)

How he tinkles those ivories.

●

Yvonne Derby

*, ♪ (3-4), ◙ (3-4), ☒ (2-3-4), ¶ (4)

Always gentle in manner.

●

Alys Dooley

*, ◆ (2-3), # (1-2), † (1-2-3), ✖ (1-2)

She now specializes in cooking.

●

Margareth Dreier

*, † (1), ■ (3-4), ¶

Quiet and sincere.

●

David Dupee

† (1-2), / (2-3-4) ⌠ (3), □ (1-2-3-4) ⌠ (4), @ (1-3), 🏃 (2-3-4), ⊩ (2-3-4) ⌠ (3-4), ‖ (3-4), ⌡ (4), ⊤ (3), ⫴ (4), ◙ (4), ⌡ (3), ⮝ (3-4), ✖ (4)

I am monarch of all I survey.

●

Elva Eder

*, † (1-2), ° (4), ◙ (4), ¶ (3-4)

Good in home economics is she,
And a lovely housekeeper Elva will be.

Gwen Davis

*, # (1-2-3-4), ✖ (1-2), † (2-3), ⊤¶, ⫴ ¶, ⌡ (4), ¶, ⮝ (4)

I know it is a sin for me to sit and grin.

●

Harold Deily

† (1-2), / (4), □ (2-3), ☒ (4), ● (1-2-3-4), } (3-4)

A cheerful grin will get you in.

●

Fern Ditzler

* ⌠ (4), § (3-4), ■ (3-4) ⌠ (4), ⮝ (4)

Accurate, neat, precise.

●

Kenneth Downs

@ (3-4), 🏃 (3-4), ⊩ (3-4), / (3)

Everyone is his friend because he is a friend to all.

●

Billie Dupee

* ⌠ (3-4), ⌡ (2), ◆ (1-2-3-4) ⌠ (2-4), ⊡ (4), ✖ (1-2), # (1-2-3-4), ◙ (1), ⊤ (3) ¶ ⫴ (4) ¶ ◙ (4) ¶, † (1), ⌡ (4), ⮝ (4)

In sports she led.

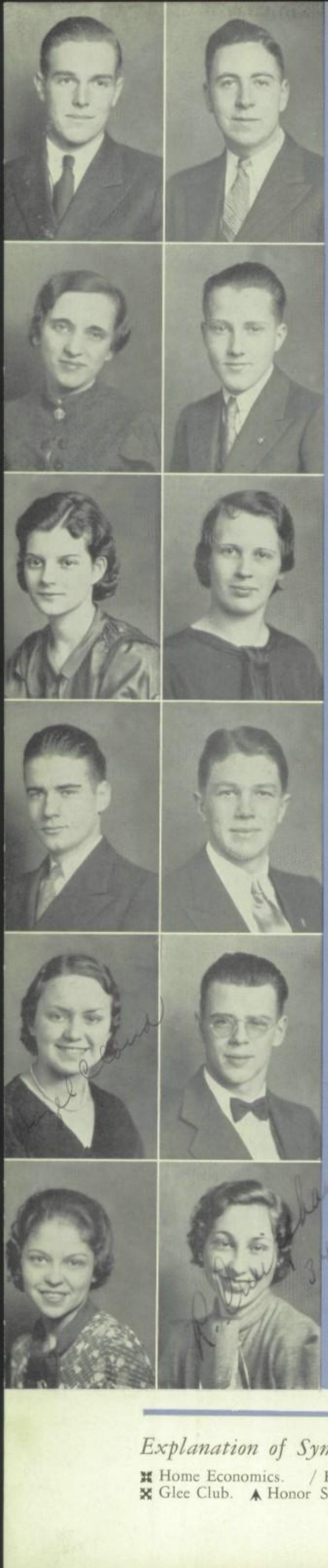
●

Phyllis Duth

*, ¶ (3-4)

Phyllis Duth, to tell the truth
Is a very nice girl to know.

Explanation of Symbols: ♪ Treble Clef. ◙ Operetta. ☒ Orchestra. ● Band. @ Football. □ Basketball. 🏃 Track. ⌡ Class Officer. ⌠ Club Officer. } Minor Dramatics. ¶ Committee. | Press Conference. } Music Contest. ♪ State One-Act Play. ◆ G. A. A. ⌡ Athletic Council. ⊩ Lettermen's Club.



Wilbur Brubaker

⋈ (3-4), @ (3-4), ▩ (2-3), ∫ (4), ‖ ¶ (4), ⮝ (4)

Take him all in all,
he was a man.

John Bruce

⌠ (1), † (1-2-3-4) ⌠ (4), ⮝ (3-4) ‖ (3-4) ⌠ (4), ⊡ (4), ⊤ (3), ‖ (4), ⌇ (3), ¶ (3-4)

He lifted the mighty organ of his voice to the multitude—and found the lost chord.

Helen Bucher

*, ⌘ (1-2), ‡ (1-2-3-4), ■ (3-4), ⮝ (4)

What in Helen makes her so adept in scholastic achievements?

Ernest Burdge

⌘ (1-2-3), ▩ (1-2), /, @ (3-4), § (2-3-4), ⌇ (1)

What is so swift as Burdge on the wing?

Lorraine Byrem

*, # (1), ⌘ (1-2), ◆ (1-2)

I'm a few short Mileys from home.

Elizabeth Cain

*, ⌘ (1), ⌇ (1), ¶ (3-4)

She is both Cain and able.

Wm. Carroll

† (1-2-3-4), ☒ (1-2-3-4), / (4), ‡ (1-2-3-4), ⊤ (3), ‖ (4), □ (2-3-4)

He has his way with cornets and women.

Jack Clark

† (1-2), ☒ (1-2), ∫ (2), ⊤ (3), ‖ (4), ‖ (4), ⮝ (3-4), ⊡ (4), □ (2-3-4), ⋈ (3-4), ✣ (4), ¶ (3-4)

His shyness is an asset to his popularity.

Hazel Cloud

*, ⌘ (1-2), ⌇ (4), ▩ (4), ◆ (4)

Her cheerful way always makes the day.

Sherman Cone

⮝ (3-4), ■ (4), ‖ (3-4), † (2-3), ⊤ (3), ¶

Big men, big brains.

Lois Coon

*, ◆ (1-2), ⌘ (1-2-3-4) ⌠ (3), # (1-2-3)

She was the school's coquette.

Ruth Cruikshank

* ⌠ (4), ⌘ (1-2-3) ⌠ (3), ‡ (1-2), ‖ (3-4) ⌠ (4), ⮝ (4), ⌇ (4), ⌇, # (1-2-3), ⊤ (3), ‖ (4), ¶

As an actress she did shine.

Explanation of Symbols:

⌘ Home Economics. / Hi Y.
☒ Glee Club. ⮝ Honor Society.
* Girls Club. † Latin Club. ‡ French Club. § Spanish Club.
⊡ Polaris. ■ Philos. # Hi G. R. ★ Quill and Scroll. ✣ Forensics.
‖ Mask and Wig. ⊤ Junior Play. ‖ Senior Play. ° A Capella.

William Benoy, Jr.

✖ (3)

An unassuming but capable gentleman.

Kathleen Belknap

*, ✠ (4), ⌇ (4)

Neatness and dependability are few of her virtues.

Margaret Bingham

*, # (1-2) ⌠ (2), ⌇ (2-3-4), ✖ (4), ✠ (1-2-3-4), † (1-2-3), ✖ (3), ★ (3-4), ■ (3-4), ° (3), ☒ (1-2-3-4), ⌇ (4), ⮝ (4)

For she is the one with the awe-inspiring grin.

Hans Bingert

⊡ (4), § (1-2-3-4) ⌠ (4), @

From the corral of arts,
You have lassoed artistry.

Ruth Bohanon

*, ✠ (3), # (1-2)

What care I for wiles and deceits of men?

Lucille Bittner

*, ☒ (2-3-4), † (1), ✠ (1), ° (1-2), ✖ (1-2)

A serious demeanor is the best gauge of a purposeful life.

Harriet Bookman

*, ◆ (1-2), § (4)

Tranquil and soothing as a midsummer zephyr.

Edward Bolender

The man who blushes is not quite a brute.

Carol Boyington

*, ⮝ (4), ✖ (1), ‡ (3), ‖ (3-4), # (1-2), ∏ (4), ● (2-3-4), ✠ (4), ⌇ (3), ⌡ (3), ¶ (4)

Melisande, the romantic.

Grace Bowen

*, ✖ (1)

Let Grace and goodness prevail.

Martin Brinkmeier

Entered from Pearl City 3

☐ ¶ (4)

Just another Pearl from the great City.

Wm. Brandau

Entered from Forreston 3

☐, ¶ (4)

He was a man that was hard to beat, six-feet two in his stocking feet.

Explanation of Symbols: ⌇ Treble Clef. ✠ Operetta. ☒ Orchestra. ● Band. @ Football. ☐ Basketball. ✖ Track. ⌡ Class Officer. ⌠ Club Officer. ⌇ Minor Dramatics. ¶ Committee. | Press Conference. ⌇ Music Contest. ⌇ State One-Act Play. ◆ G. A. A. ⌡ Athletic Council. ⊱ Lettermen's Club.

GAIL GENE ANDERSON

*, † (1-2), ⊡ (4)

Ability and beauty hand in hand.

RUTH EVELYN ARMOGAST

*, § (1-2-3), ⊤ ¶ (3)

Studious and fond of humble things.

MARY BACH

*

A friend faithful and true,
Any favor with pleasure she'll do.

FRED BAEBLER

□ (1-2-3), @ (2-3-4), ▩ (2-3), ◙ (3-4), ⊩ (3-4), ✖ (2-3-4)

He is no mere babbler, but he speaks words of tact and wisdom.

RENARD BANNERMAN

Sly old Renard, he is the bannerman of the family.

DELAVAN BAUSCHER

@ (3-4), / (3-4)

To know him, is to count a friend.

ELEANOR ARBOGAST

*, ◆ (3-4), ⌘ (1), ◙ (2-3)

Good, kindly, and true-blue.

JEAN ARNDT

*, ≀ (1), ⌘ (1-2), # (1), ⌋ (3), ◆ (3-4) ⌈ (4)

Her quiet reserve and kindly manner have won her esteem.

IRENE BACKMANN

Entered from Mt. Morris 3

*, ◆ (3-4), ⊡ (4)

Of their own merits, modest people are silent.

ALBERT BAILEY

‖ ¶ (4), ⊤ ¶ (4), ¶

It is an excellent sign,
To ably construct a design.

LOIS BARNARD

*, § (1-2-3-4), ⌘ (2-3-4) ⌈ (2), ✙ (2), ■ (3-4), # (1), ◆ (1), ¶ (3).

Ambitious soul, practical wit;
And on the whole, a girl well fit.

BERDINE BAXTER

*, # (1-2)

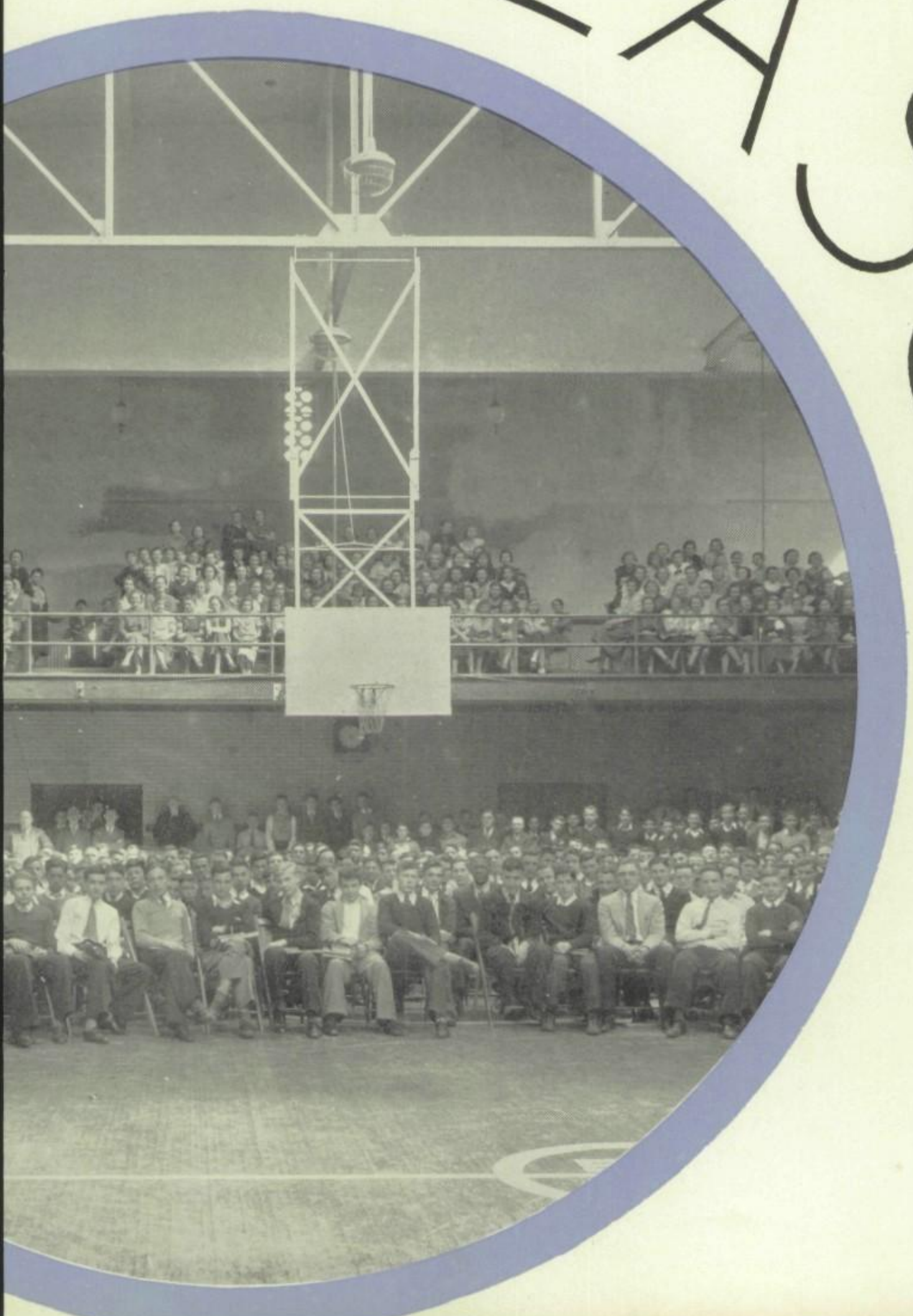
Berdine had time for work, study, and fun and did a good job at them all.

Explanation of Symbols: * Girls Club. † Latin Club. ‡ French Club. § Spanish Club. ⊡ Polaris. ■ Philos. # Hi G. R. ★ Quill and Scroll. ✙ Forensics. ⌘ Home Economics. / Hi Y. ‖ Mask and Wig. ⊤ Junior Play. ‖ Senior Play. ° A Capella. ✖ Glee Club. ▲ Honor Society.

Bill Healy

SENIORS

CLASSES



Roster of Building Personnel

Henry Kirchhefer
Superintendent of Buildings and Grounds

Perry Brown

Phil Rehfeldt

James Pinnow

Howard Geiseman

Fern Rhodes

Mrs. Theresa Staas

Mrs. Alma Bennett

Mrs. Emma Hudson

Manual Arts

Mr. Nicklas Mr. Kruse Mr. Garns

Physical Education

Mr. Anderson Miss Nelson

Science

Thos. L. Spring
Biology

Mr. Hunter Mr. Hoff Mr. Moers Mr Spring

History

Mr. Lindsey Mr. Weber Mr. Brown

Music and Art

Miss Weyer Mr. Kubitz Miss Stephenson

Home Economics

Miss Babcock Miss Miller Miss Lyle Miss Garrett

Best wishes!
Paul Crawford

English and Library

Miss Davenport Miss Whitfield Mrs. Scott Mr. Crawford

Best wishes to our
Miss Vice President.
Hazel I. Card.

English and Library

Miss Card Miss Miller Miss Hutchins Miss Musser Miss Shunk

Language

Miss Bowers Miss Schmidt Mrs. Carnahan Miss Moeller

Commercial

Miss Teske Mr. Kloos Miss Kell Mr. Schwager Miss Gramse

Administration

Mr. Mensenkamp Mrs. Scott Mr. Kloos Mrs. Kidd

Mathematics

Mr. Mensenkamp Miss Kuhlmeyer Mr. Rubendall Miss Martin

L. A. Fulwider

L. A. Fulwider

Principal Freeport High School

M. A. University of Indiana, Graduate Study University of Chicago and University of Wisconsin. Mr. Fulwider has been Principal of Freeport High School since 1904. The University of Illinois and the North Central Association rate the scholastic standing of Freeport High School in the first division, one of the few large High Schools so rated. Mr. Fulwider's Administration and Supervision was judged by the inspectors "distinctly superior."

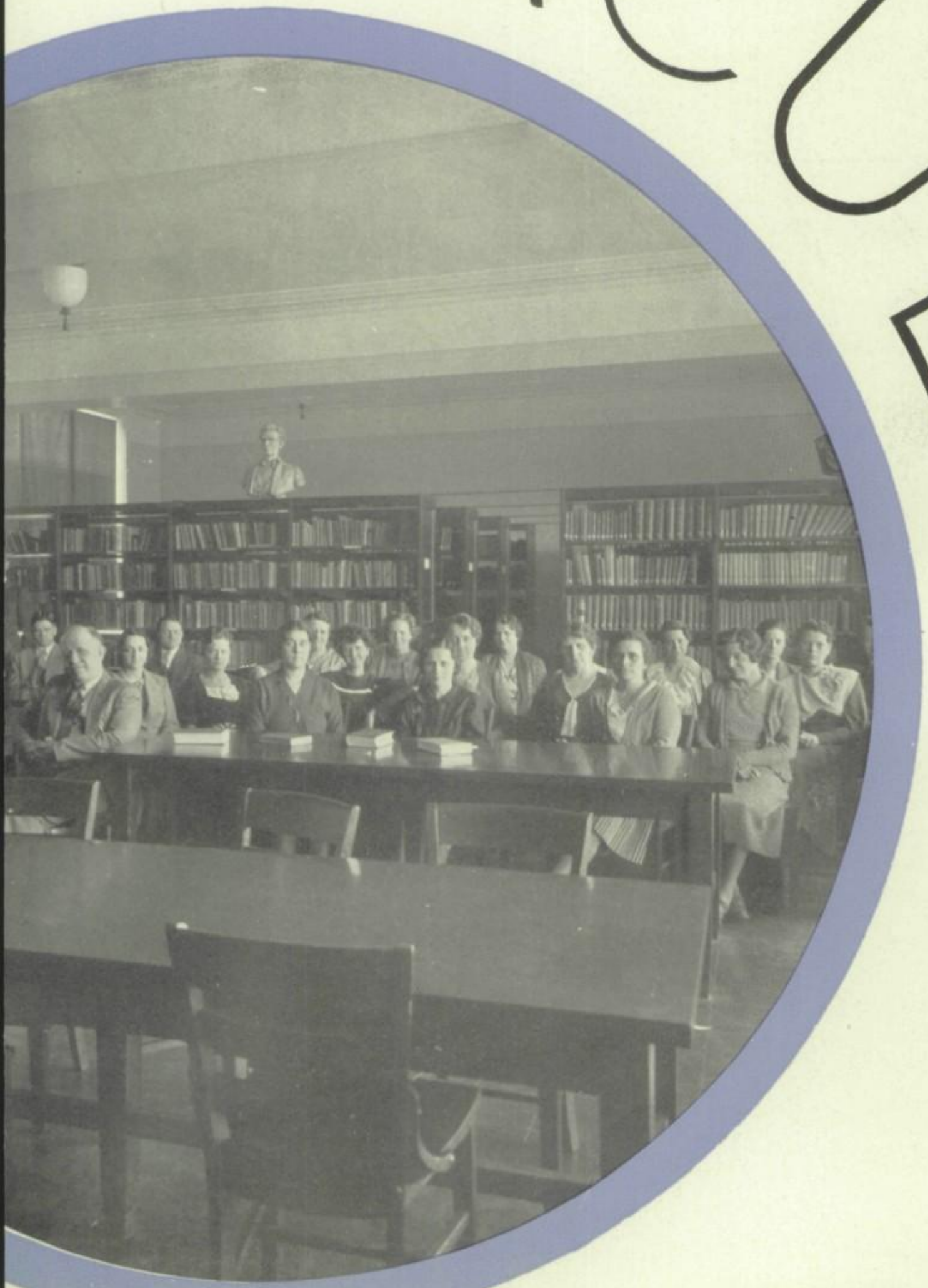
B. F. Shafer

B. F. Shafer

Superintendent Freeport Schools

M. A. University of Chicago. B. S. and B. A. University of Valparaiso. Mr. Shafer has been superintendent of Freeport Schools since 1929. Largely because of Supt. Shafer's efficient business management of the schools system, the schools will run the full ten months, and teachers have been paid in full each pay day. The High School appreciates the fine co-operation of Superintendent Shafer.

FACULTY



In Memoriam

The death of Miss Marion Stephenson, art director at both Junior and Senior High Schools, brings deep sorrow to all of us, to whom she has been a real friend and an inspiration. The vision which she gave to those with whom she was associated will be a part of them always.

The Art staff of each Polaris since 1931 has depended on her, and she always cheerfully responded. In these books and in her paintings she will always live.

and what it CONTAINS

Book I . . . . . Faculty

Book II . . . . . Classes

Book III . . . . . Athletics

Book IV . . . . . Activities

Book V . . . . . Features

The Purpose of THIS BOOK

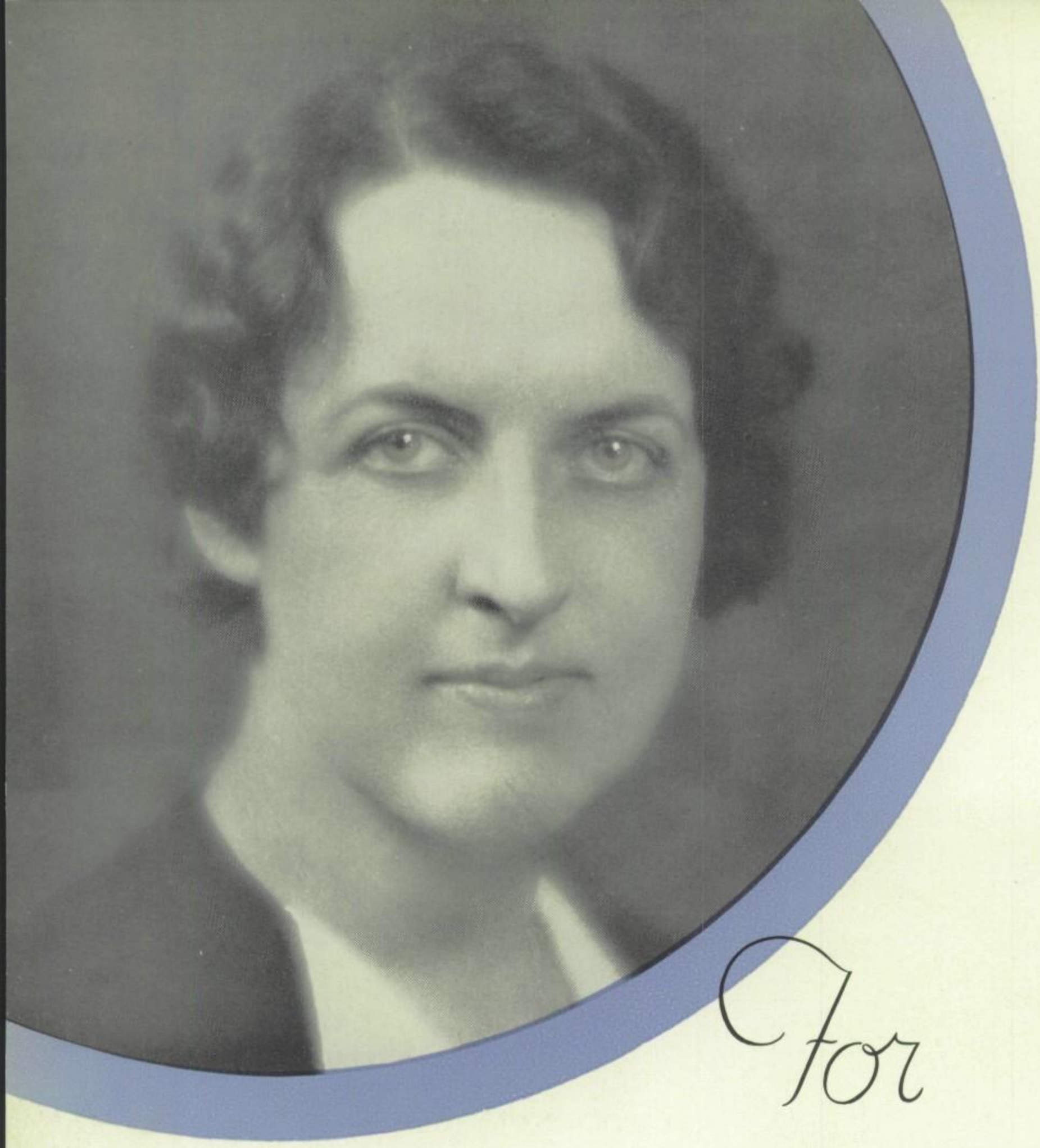
That the 1934 Polaris may serve as an intimate reminder of your four happy years in Freeport High School is the hope of the Senior Class.

What theme could better express this idea than the one we have chosen?

Freeport High School. Your School.

We affectionately
dedicate this 1934
POLARIS to

Rachel Whitfield



For

Because of the success of the Senior Play under the capable direction of the head of the Dramatics Department, we are able to edit this Polaris. In appreciation of this, the Senior Class of 1934 dedicate this book to Miss Rachel Whitfield.

Betty Schaefer - Mypal!
Lots of luck in Phila
& have enjoyed knowing
you a lot!

# of 1934

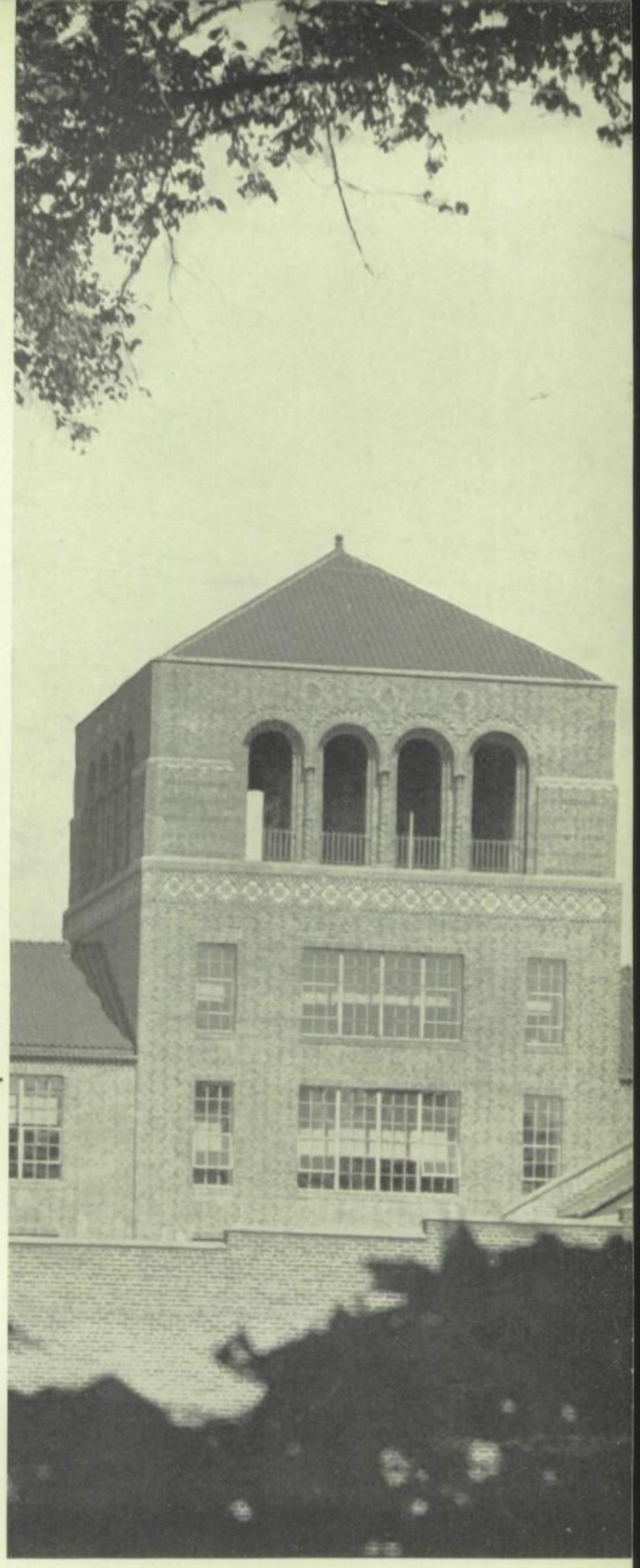
Present

The Yearbook

of FREEPORT

HIGH SCHOOL

FREEPORT
ILLINOIS



Known as the

POLARIS

The SENIORS

The

POLARIS

OF 1934

Photos by JENKS BROTHERS
• FREEPORT, ILLINOIS

Engravings by JAHN & OLLIER
• CHICAGO, ILLINOIS

Printing by WAGNER PRINTING CO.
• FREEPORT, ILLINOIS

IN NINETEEN THIRTY FOUR

Ruth Breymann

Rich. Boyer – I couldn't copy for very long.
Vernon Hill – I'll remember Lola a long time.
Joel Criddle – your brother's a swell guy